

# **A Classification and Subject Index for Cataloguing and Arranging the Books and Pamphlets of a Library (Dewey Decimal Classification)**

Melvil Dewey

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A  
CLASSIFICATION  
AND  
SUBJECT INDEX  
FOR  
CATALOGUING AND ARRANGING  
THE  
BOOKS AND PAMPHLETS  
OF A  
LIBRARY.

\* \* \* \* \*

AMHERST, MASS.  
1876.

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1876

MELVIL DEWEY

PREFACE.

The plan of the following Classification and Index was developed early in 1873. It was the result of several months' study of library economy as found in some hundreds of books and pamphlets, and in over fifty personal visits to various American libraries. In this study, the author became convinced that the usefulness of these libraries might be greatly increased without additional expenditure. Three years practical use of the system here explained, leads him to believe that it will accomplish this result; for with its aid, the catalogues, shelf lists, indexes, and cross-references essential to this increased usefulness, can be made more economically than by any other method which he has been able to find. The system was devised for cataloguing and indexing purposes, but it was found on trial to be equally valuable for numbering and arranging books and pamphlets on the shelves.

The library is first divided into nine special libraries which are called

Classes. These Classes are Philosophy, Theology, &c., and are numbered with the nine digits. Thus Class 9 is the Library of History; Class 7, the Library of Fine Art; Class 2, the Library of Theology. These special libraries or Classes are then considered independently, and each one is separated again into nine special Divisions of the main subject. These Divisions are numbered from 1 to 9 as were the Classes. Thus 59 is the 9th Division (Zoology) of the 5th Class (Natural Science). A final division is then made by separating each of these Divisions into nine Sections which are numbered in the same way, with the nine digits. Thus 513 is the 3d Section (Geometry) of the 1st Division (Mathematics) of the 5th Class (Natural Science). This number, giving Class, Division, and Section, is called the Classification or Class Number, and is applied to every book or pamphlet belonging to the library. All the Geometries are thus numbered 513, all the Mineralogies 549, and so throughout the library, all the books on any given subject bear the number of that subject in the scheme. Where a 0 occurs in a class number, it has its normal zero power. Thus, a book numbered 510, is Class 5, Division 1, but no Section. This signifies that the book treats of the Division 51 (Mathematics) in general, and is not limited to any one Section, as is the Geometry, marked 513. If marked 500, it would indicate a treatise on Science in general, limited to no Division. A zero occurring in the first place would in the same way show that the book is limited to no Class. The classification is mainly made by subjects or content regardless of form; but it is found practically useful to make an additional distinction in these general treatises, according to the form of treatment adopted. Thus, in Science we have a large number of books treating of Science in general, and so having a 0 for the Division number. These books are then divided into Sections, as are those of the other Classes according to the form they have taken on. We have the Philosophy and History of Science, Scientific Compendes, Dictionaries, Essays, Periodicals, Societies, Education, and Travels,--all having the common subject, =NATURAL SCIENCE=, but treating it in these varied forms. These form distinctions are introduced here because the number of general works is large, and the numerals allow of this division, without extra labor for the numbers from 501 to 509 would otherwise be unused. They apply only to the general treatises, which, without them, would have a class number ending with two zeros. A Dictionary of Mathematics is 510, not 503, for every book is assigned to the most specific head that will contain it, so that 503 is limited to Dictionaries or Cyclopedias of Science in general. In the same way a General Cyclopaedia or Periodical treats of no one class, and so is assigned to the Class 0. These books treating of no special class, but general in their character, are divided into Cyclopedias, Periodicals, etc. No difficulty is found in following the arithmetical law and omitting the initial zero, so these numbers are printed 31, 32, etc., instead of 031, 032, etc.

The selection and arrangement of the thousand headings of the classification cannot be explained in detail for want of space. In all the work, philosophical theory and accuracy have been made to yield to practical usefulness. The impossibility of making a satisfactory classification of all knowledge as preserved in books, has been appreciated from the first, and nothing of the kind attempted. Theoretical harmony and exactness has been repeatedly sacrificed to the practical requirements of the library or to the convenience of the department in the college. As in every scheme, many minor subjects have been put under general heads to which they do not strictly belong. In some cases these headings have been printed in a distinctive type, e. g., 429 =Anglo-Saxon=, under =ENGLISH PHILOLOGY=. The rule has been to assign these subjects to the most nearly allied heads, or where it was thought

they would be most useful. The only alternative was to omit them altogether. If any such omission occurs, it is unintentional and will be supplied as soon as discovered. Wherever practicable the heads have been so arranged that each subject is preceded and followed by the most nearly allied subjects and thus the greatest convenience is secured both in the catalogues and on the shelves. Theoretically, the division of every subject into just nine heads is absurd. Practically, it is desirable that the classification be as minute as possible without the use of additional figures, and the decimal principle on which our scheme hinges allows nine divisions as readily as a less number. This principle has proved wholly satisfactory in practice though it appears to destroy proper co-ordination in some places. It has seemed best in our library to use uniformly three figures in the class number. This enables us to classify certain subjects very minutely, giving, for example, an entire section to Chess. But the History of England has only one section, as our scheme is developed, and thus the two might be said to be co-ordinated. The apparent difficulty in such cases is entirely obviated by the use of a fourth figure, giving nine sub-sections to any subject of sufficient importance to warrant closer classification. In history where the classification is made wholly by countries, a fourth figure is added to give a division into periods. As the addition of each figure gives a ten-fold division, any desired degree of minuteness may be secured in the classing of special subjects. The apparent lack of co-ordination arises from the fact that only the first three figures of these more important heads are as yet printed, the fourth figure and the sub-sections being supplied on the catalogues in manuscript. Should the growth of any of these sub-sections warrant it, a fifth figure will be added, for the scheme admits of expansion without limit.

The arrangement of headings has been sometimes modified to secure a mnemonic aid in numbering and finding books without the Index. For instance, the scheme is so arranged that China has always the number 1. In Ancient History, it has the first section, 931: in Modern History, under Asia, it has 951: in Philology, the Chinese language appears as 491. After the same manner the Indian number is 2; Egyptian, 4; English, 2; German, 3; French, 4; Italian, 5; Spanish, 6; European, 4; Asian, 5; African, 6; North American, 7; South American, 8; and so for all the divisions by languages or countries. The Italian 5, for instance, will be noticed in 35, 55, 450, 755, 850, and 945. This mnemonic principle is specially prominent in Philology and Literature and their divisions, and in the form distinctions used in the first 9 sections of each class. Materials, Methods, or Theory occurring anywhere as a head, bears always the number 1. Dictionaries and Cyclopedias, 3; Essays, 4; Periodicals, 5; Associations, Institutions, and Societies, 6; Education, 7; Collections, 9. In the numerous cases where several minor heads have been grouped together under the head Other, it always bears the number 9. Wherever practicable, this principle is carried out in sub-dividing the sections. For instance, the Geology of North America, which bears the number 557 is sub-divided by adding the sections of 970 (History of North America). The Geology of Mexico then bears the number 5578: mnemonically, the first 5 is the Science number; the second 5, Geology; the 7, North America; and the 8, Mexico. Any library attendant or reader after using the scheme a short time will recognize at a glance, any catalogue or ledger entry, book or pamphlet, marked 5578 as something on the Geology of Mexico. Users of the scheme will notice this mnemonic principle in several hundred places in the classification, and will find it of great practical utility in numbering and finding books without the aid of Catalogue or Index, and in determining the character of any book simply from its call number as recorded on the book, on all its catalogue and cross reference

cards, on the ledger, and in the check box.

In naming the headings, brevity has been secured in many cases at the sacrifice of exactness. It was thought more important to have short, familiar titles for the headings than that the names given should express with fullness and exactness the character of all books catalogued under them. Many subjects, apparently omitted, will be found in the Index, assigned, with allied subjects, to a heading which bears the name of the most important only. Reference to this Subject Index will decide at once any doubtful points.

In arranging books in the classification, as in filling out the scheme, practical usefulness has been esteemed the most important thing. The effort has been to put each book under the subject to the student of which it would be most useful. The content or the real subject of which a book treats, and not the form or the accidental wording of the title, determines its place. Following this rule, a Philosophy of Art is put with Art, not with Philosophy; a History of Mathematics, with Mathematics, not with History; for the philosophy and history are simply the form which these books have taken. The true content or subject is Art, and Mathematics, and to the student of these subjects they are most useful. The predominant tendency or obvious purpose of the book, usually decides its class number at once; still many books treat of two or more different subjects, and in such cases it is assigned to the place where it will be most useful, and underneath the class number are written the numbers of any other subjects on which it also treats. These Cross References are given both on the plate and the subject card as well as on the cross reference card. If a book treats of a majority of the sections of any division, it is given the Division number instead of the most important Section number with cross references.

Collected works, libraries, etc., are either kept together and assigned like individual books to the most specific head that will contain them; or assigned to the most prominent of the various subjects on which they treat with cross references from the others; or are separated and the parts classed as independent works. Translations are classed with their originals.

The Alphabetical Subject Index is designed to guide, both in numbering and in finding the books. In numbering, the most specific head that will contain the book having been determined, reference to that head in the Index will give the class number to which it should be assigned. In finding books on any given subject, reference to the Index will give the number under which they are to be sought on the shelves, in the Shelf Catalogue, or in the Subject Catalogue. The Index gives after each subject the number of the class to which it is assigned. Most names of countries, towns, animals, plants, minerals, diseases, &c, have been omitted, the aim being to furnish an Index of Subjects on which books are written, and not a Gazetteer or a Dictionary of all the nouns in the language. Such subjects will be found as special chapters or sections of books on the subjects given in the Index. The names of individual subjects of biographies will be found in the Class List of Biography. Omissions of any of the more general subjects will be supplied when brought to notice.

In arranging the books on the shelves, the absolute location by shelf and book number is wholly abandoned, the relative location by class and book number being one of the most valuable features of the plan. The class number serves also as the location number and the shelf number in common

use is entirely dispensed with. Accompanying the class number is the book number, which prevents confusion of different books on the same subject. Thus the first Geometry catalogued is marked 513-1; the second 513-2, and so on to any extent, the last number showing how many books the library has on that subject. The books of each section are all together, and arranged by book numbers, and these sections are also arranged in simple numerical order throughout the library. The call number 513-11 signifies not the 11th book on shelf 513; or alcove 5, range 1, shelf 3, as in most libraries, but signifies the 11th book in subject 513 or the 11th Geometry belonging to the library. In finding the book, the printed numbers on the backs are followed, the upper being the class and the lower the book number. The class is found in its numerical order among the classes as the shelf is found in the ordinary system: the book in its numerical order in the class. The shelves are not numbered, as the increase of different departments, the opening of new rooms, and any arrangement of classes to bring the books most circulated nearest to the delivery desk, will bring different class numbers on a given shelf. New books as received are numbered and put into place, in the same way that new titles are added to the card catalogue.

The single digit occasionally prefixed to the book number, e.g. the 3 in 421-3-7 is the nearest height in decimeters of books too large to be put on the regular library shelves, which are only 2-1/2 decimeters apart. The great mass of the library consists of 2-decimeter books, the size numbers of which are omitted. Books from 2-1/2 to 3-1/2 decimeters in height have 3 prefixed to the book number, and are found on the bottom shelf of each range. The larger sizes are prefixed with 4, 5, &c., and are found on the special shelves provided, in order to avoid the great waste of space otherwise occasioned by the relative location. By this use of the size numbers a close economy of space is secured.

Thus all the books on any given subject are found standing together, and no additions or changes ever separate them. Not only are all the books on the subject sought, found together, but the most nearly allied subjects precede and follow, they in turn being preceded and followed by other allied subjects as far as practicable. Readers not having access to the shelves find the short titles arranged in the same order on the Shelf Catalogue, and the full titles, imprints, cross references, notes, &c., on the Subject Catalogue. The uncatalogued pamphlets treating of any subject bear the same class number and are arranged on the shelves immediately after the books of each section.

In both the Authors' Catalogue and the Subject Index, brevity has been studied because of the economy, but more because of the much greater ease of reference to a short title catalogue. The custom of giving full titles, etc., under authors, and only references or very brief titles under subjects, has been reversed. A reader seeking a book of a known author, in the vast majority of cases, wants simply the number by which to call for it, and can find it much sooner in a brief title catalogue. In the rare cases where more is needed the class number refers instantly to all these facts on the cards. On the other hand, a reader seeking books on a known subject, needs the full title, imprint, cross-references, and notes, to enable him to choose the book best suited to his wants.

The Subject Catalogue is a full title Shelf List on cards and is for the use of the public. The Shelf List is a short title Subject Catalogue in book form, made of separate sheets laced into an Emerson binder, and is for official use. We thus have without extra labor, both full and short

title Subject Catalogues and Shelf Lists. The public Authors' Catalogue is a printed volume; the official Authors' Catalogue or Index is on cards. As a result each of the public Catalogues is checked by an official Catalogue; each of the card Catalogues by a book Catalogue; each of the brief title catalogues by a full title catalogue--an advantage that will be appreciated by all librarians desiring accuracy of administration and catalogues.

The Arabic numerals can be written and found more quickly, and with less danger of confusion or mistake, than any other symbols whatever. Therefore the Roman numerals, capitals and small letters, and similar symbols usually found in systems of classification are entirely discarded and by the exclusive use of Arabic numerals in their regular order throughout the shelves, classifications, indexes, catalogues and records, there is secured the greatest accuracy, economy, and convenience. This advantage is specially prominent in comparison with systems where the name of the author or the title must be written in calling for or charging books and in making references.

Throughout the catalogues the number of a book shows not only where it is but what it is. On the library accounts the character of each person's reading is clearly indicated by the numbers charged, and the minutest statistics of circulation in any subject are made by simply counting the call slips in the check box, and recording the number against the class number in the record.

By the use of size numbers the greatest possible economy of space may be secured, for the size distinction may be made for every inch or even less if desired, and this without additional labor, as it will be seen that the size figure, when introduced, requires one less figure in the book number, and so does not increase the number of digits as would at first appear.

Parts of sets, and books on the same or allied subjects, are never separated as they are sure to be, sooner or later, in every library arranged on the common plan, unless it be frequently re-arranged and re-catalogued. The great expense of this re-cataloguing makes it impracticable except for a few very wealthy libraries. In this system the catalogue and book numbers remain unchanged through all changes of shelving, buildings, or arrangement. In addition to its own peculiar merits, this plan has all the advantages of the card catalogue principle and of the relative location, which have been used and very strongly approved by prominent libraries.

As in the card catalogue system, there is room for indefinite expansion without devices or provisions. Space is the only requisite and if the shelf room is exhausted, the floor space is equally good, except for the inconvenience of stooping.

Some prominent opponents of classed catalogues have admitted that the Subject Index, in deciding where to class a book at first, and where to look for it ever afterwards, has removed their strongest objections. Certainly it would be impossible to make an Index more cheaply or more easy of reference, it being a single alphabet, of single words, followed by single numbers.

These class numbers applied to pamphlets have proved specially satisfactory. The number is written on the upper left corner and the pamphlets are arranged either in pamphlet cases with the books on

the same subject or on special shelves divided every decimeter by perpendicular sections. As each pamphlet is examined when received into the library, it is the work of a single moment to pencil on it its class number. There is no expense whatever incurred, and yet the entire pamphlet resources of the library on any subject can be produced almost instantly. The immense advantages of this plan over those in common use, both in economy and usefulness, will be appreciated by every librarian caring for a pamphlet collection. A catalogue of authors may be made on slips if desired. The pamphlets themselves are the best Subject Catalogue.

Though designed wholly for library use, the plan has proved of great service in preserving newspaper clippings in large envelopes arranged by class numbers; and more especially in taking the place of the common note-book and Index Rerum. Slips of uniform size are used with the class number of the subject written on the corner. Minute alphabetical headings are used under each class number, the slips being arranged in numerical order like the Subject Card Catalogue. Clippings and notes arranged in this way are at all times their own complete index, and have the same advantages over the common scrap and note-books that the Subject Catalogue has over the Accessions Book, in looking up the resources of the library on any given subject. Those who have tried this method are so enthusiastic in its praise that it seemed worthy of mention in this place.

The plan was adopted in the Amherst College Library in 1873, and the work of transferring the entire library to the new catalogue at once commenced. It was found entirely practicable to make the change gradually, as means allowed, without interfering in any appreciable degree with the circulation of the books. The three years trial to which it has been there subjected has more than justified the claims of its friends, and it is now printed with the more confidence on this account. It has been kept in manuscript up to this time, in order that the many minor details might be subjected to actual trial and modified where improvement was possible. The labor involved in preparing the Classification and Index has been wholly beyond the appreciation of any who have never attempted a similar task. Much valuable aid has been rendered by specialists in many departments, and nearly every member of the Faculty has given advice from time to time. Among the many to whom thanks are due, special mention should be made of Mr. C.A. Cutter, the librarian of the Boston Athenaeum, and Mr. John Fiske, of the Harvard University library, for valuable suggestions and appreciative criticism. While these friends are in no way responsible for any remaining imperfections in the scheme, they should have credit for many improvements which have been made during these three years of revision. The essential character of the plan has remained unchanged from the first. Doubtless other improvements are still possible, and it is hoped that users of the scheme will call attention to any proposed change in the naming or arrangement of the headings, or to any omission which should be supplied in the Subject Index.

Before printing, the plan was submitted to quite a number of librarians for criticism. Among the hundreds of points raised as to its practical workings and usefulness there was only one in which it was not shown to be equal or superior to any other system known. This objection applied only to the arrangement on the shelves; not at all to the catalogues or indexes. It was, that in this relative location, a book which this year stands, e.g., at the end of a certain shelf; may not be on that shelf at all another year, because of the uneven growth of the parts of the



library. This slight objection inheres in any system where the books are arranged by subjects rather than by windows, doors, shelves, and similar non-intellectual distinctions.

In this hurriedly prepared account of his plan, the author has doubtless failed to meet many objections which may be raised and which he could easily answer. He would therefore ask the privilege of replying personally to any such objections, where they arise, believing that it will be possible to answer, if not all, at least a very large proportion.

In his varied reading, correspondence, and conversation on the subject, the author doubtless received suggestions and gained ideas which it is now impossible for him to acknowledge. Perhaps the most fruitful source of ideas was the Nuovo Sistema di Catalogo Bibliografico Generale of Natale Battezzati, of Milan. Certainly he is indebted to this system adopted by the Italian publishers in 1871, though he has copied nothing from it. The plan of the St. Louis Public School Library, and that of the Apprentices' Library of New York, which in some respects resemble his own, were not seen till all the essential features were decided upon, though not given to the public. In filling the nine classes of the scheme the inverted Baconian arrangement of the St. Louis Library has been followed. The author has no desire to claim original invention for any part of his system where another has been before him, and would most gladly make specific acknowledgment of every aid and suggestion were it in his power to do so. With these general explanations and acknowledgments he submits the scheme, hoping it may prove as useful to others as it has to himself.

AMHERST COLLEGE LIBRARY,

June 10th, 1876.

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Those interested will find fuller explanations and remarks in the Library volume now being printed by the Bureau of Education at Washington.

(GENERAL)  
PHILOSOPHY,  
THEOLOGY,  
SOCIOLOGY,  
PHILOLOGY,  
NATURAL SCIENCE,  
USEFUL ARTS,  
FINE ARTS,  
LITERATURE,  
HISTORY.

DIVISIONS.

(GENERAL)

= 0=

- 10 BIBLIOGRAPHY.
- 20 BOOK RARITIES.
- 30 GENERAL CYCLOPEDIAS.
- 40 POLYGRAPHY.
- 50 GENERAL PERIODICALS.
- 60 GENERAL SOCIETIES.
- 70
- 80
- 90

=100 Philosophy.=

- 110 METAPHYSICS.
- 120
- 130 ANTHROPOLOGY.
- 140 SCHOOLS OF PSYCHOLOGY.
- 150 MENTAL FACULTIES.
- 160 LOGIC.
- 170 ETHICS.
- 180 ANCIENT PHILOSOPHIES.
- 190 MODERN PHILOSOPHIES.

=200 Theology.=

- 210 NATURAL THEOLOGY.
- 220 BIBLE.
- 230 DOCTRINAL THEOLOGY.
- 240 PRACTICAL AND DEVOTIONAL.
- 250 HOMILETICAL AND PASTORAL.
- 260 INSTITUTIONS AND MISSIONS.
- 270 ECCLESIASTICAL HISTORY.
- 280 CHRISTIAN SECTS.
- 290 NON-CHRISTIAN RELIGIONS.

=300 Sociology.=

- 310 STATISTICS.
- 320 POLITICAL SCIENCE.
- 330 POLITICAL ECONOMY.
- 340 LAW.
- 350 ADMINISTRATION.
- 360 ASSOCIATIONS AND INSTITUTIONS.
- 370 EDUCATION.
- 380 COMMERCE AND COMMUNICATION.
- 390 CUSTOMS AND COSTUMES.

=400 Philology.=

- 410 COMPARATIVE.
- 420 ENGLISH.
- 430 GERMAN.
- 440 FRENCH.
- 450 ITALIAN.
- 460 SPANISH.
- 470 LATIN.
- 480 GREEK.
- 490 OTHER LANGUAGES.

=500 Natural Science.=

510 MATHEMATICS.  
520 ASTRONOMY.  
530 PHYSICS.  
540 CHEMISTRY.  
550 GEOLOGY.  
560 PALEONTOLOGY.  
570 BIOLOGY.  
580 BOTANY.  
590 ZOOLOGY.

=600 Useful Arts.=

610 MEDICINE.  
620 ENGINEERING.  
630 AGRICULTURE.  
640 DOMESTIC ECONOMY.  
650 COMMUNICATION AND COMMERCE.  
660 CHEMICAL TECHNOLOGY.  
670 MANUFACTURES.  
680 MECHANIC TRADES.  
690 BUILDING.

=700 Fine Arts.=

710 LANDSCAPE GARDENING.  
720 ARCHITECTURE.  
730 SCULPTURE.  
740 DRAWING AND DESIGN.  
750 PAINTING.  
760 ENGRAVING.  
770 PHOTOGRAPHY.  
780 MUSIC.  
790 AMUSEMENTS.

=800 Literature.=

810 TREATISES AND COLLECTIONS.  
820 ENGLISH.  
830 GERMAN.  
840 FRENCH.  
850 ITALIAN.  
860 SPANISH.  
870 LATIN.  
880 GREEK.  
890 OTHER LANGUAGES.

=900 History.=

910 GEOGRAPHY AND DESCRIPTION.  
920 BIOGRAPHY.  
930 ANCIENT HISTORY.  
940 EUROPE.                    }  
950 ASIA.                       }  
960 AFRICA.                    } Modern.  
970 NORTH AMERICA.           }  
980 SOUTH AMERICA.           }  
990 OCEANICA AND POLAR REGIONS. }

(GENERAL)

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= 10 Bibliography.=

- 11 General Bibliographies.
- 12 Special Forms.
- 13 \_Manuscripts.\_
- 14 \_Anonyms, Pseudonyms, &c.\_
- 15 Special Countries.
- 16 Special Subjects.
- 17 Subject Catalogues.
- 18 Authors' Catalogues.
- 19 Library Economy and Reports.

= 20 Book Rarities.=

- 21 Manuscripts.
- 22 Block Books.
- 23 Early Printed.
- 24 Celebrated Printers.
- 25 Celebrated Binders.
- 26 Materials.
- 27 Ownership.
- 28 Prohibited.
- 29 Other.

= 30 General Cyclopedias.=

- 31 American.
- 32 English.
- 33 German.
- 34 French.
- 35 Italian.
- 36 Spanish.
- 37 Slavic.
- 38 Scandinavian.
- 39 Other.

= 40 Polygraphy.=

- 41 American.
- 42 English.
- 43 German.
- 44 French.
- 45 Italian.
- 46 Spanish.
- 47 Slavic.
- 48 Scandinavian.
- 49 Other.

= 50 General Periodicals.=

- 51 American.
- 52 English.

- 53 German.
- 54 French.
- 55 Italian.
- 56 Spanish.
- 57 Slavic.
- 58 Scandinavian.
- 59 Other.

= 60 General Societies.=

- 61 American.
- 62 English.
- 63 German.
- 64 French.
- 65 Italian.
- 66 Spanish.
- 67 Slavic.
- 68 Scandinavian.
- 69 Other.

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PHILOSOPHY.

=100 Philosophy.=

101  
102 Compendis.  
103 Dictionaries.  
104 Essays.  
105 Periodicals.  
106 Societies.  
107 Education.  
108  
109 History.

=110 Metaphysics.=

111 Ontology.  
112 Methodology.  
113 Cosmology.  
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=130 Anthropology.=

131 Mental physiology and hygiene.  
132 Mental derangements.  
133 Delusions, witchcraft, magic.  
134 Mesmerism.  
135 Sleep, dreams, somnambulism.  
136 Sexes.  
137 Temperaments.  
138 Physiognomy.  
139 Phrenology.

=140 Schools of Psychology.=

141 Idealistic.  
142 Critical.  
143 Intuitive.  
144 Empirical.  
145 Sensational.  
146 Materialistic.  
147 Pantheistic.  
148 Eclectic.  
149 Other.

=150 Mental Faculties.=

151 Intellect.  
152 Sense.  
153 Understanding.  
154 Memory.

155 Reason.  
156 Imagination.  
157 Susceptibility.  
158 Instincts.  
159 Will.

=160 Logic.=  
161 Inductive.  
162 Deductive.  
163 Assent.  
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=170 Ethics.=  
171 Theoretical.  
172 State.  
173 Family.  
174 Business.  
175 Amusements.  
176 Sexual.  
177 Social.  
178 Temperance.  
179 Other.

=180 Ancient Philosophies.=  
181 Oriental.  
182 Early Greek.  
183 Sophistic and Socratic.  
184 Platonic.  
185 Aristotelian.  
186 Pyrrhonist and New Platonist.  
187 Epicurean.  
188 Stoic.  
189 Patristic.

=190 Modern Philosophies.=  
191 Scotch and American.  
192 English.  
193 German.  
194 French.  
195 Italian.  
196 Spanish.  
197 Arabian.  
198 Scholastic.  
199 Other.

## THEOLOGY

=200 Theology.=  
201 Philosophy.  
202 Compendis.

203 Dictionaries.  
204 Essays.  
205 Periodicals.  
206 Societies.  
207 Education.  
208  
209 History.

=210 Natural Theology.=  
211 Theism and Atheism.  
212 Pantheism.  
213 Creation.  
214 Providence.  
215 Religion and science.  
216 Evil.  
217 Prayer.  
218 Future Life.  
219

=220 Bible.=  
221 Old Testament.  
222 \_Historical books.\_  
223 \_Poetical books.\_  
224 \_Prophetical books.\_  
225 New Testament.  
226 \_Gospels and Acts.\_  
227 \_Epistles.\_  
228 \_Apocalypse.\_  
229 Apocrypha.

=230 Doctrinal.=  
231 God.  
232 Christ.  
233 Man.  
234 Salvation.  
235 Angels.  
236 Death and resurrection.  
237 Future state.  
238 Inspiration.  
239 Apologetics.

=240 Practical and Devotional.=  
241 Didactic.  
242 Meditative.  
243 Hortatory.  
244 Ritual.  
245 Hymnology.  
246 Public worship.  
247 Social worship.  
248 Private worship.  
249 Religious fiction and anecdote.

=250 Homiletical and Pastoral.=  
251 Homiletics.  
252 Sermons.  
253 \_Doctrinal.\_  
254 \_Practical.\_  
255 \_Religion and Science.\_  
256 \_Political.\_



257 \_Ordination.\_  
258 \_Expository.\_  
259 \_Commemorative.\_

=260 Institutions and missions.=

261 Church.  
262 \_Ecclesiastical polity.\_  
263 Sabbath.  
264 Baptism.  
265 Lord's Supper.  
266 Missions.  
267 \_Foreign.\_  
268 Sunday schools.  
269 Revivals.

=270 Ecclesiastical History.=

271 Religious orders.  
272 Persecutions.  
273 Doctrines.  
274 Europe.  
275 Asia.  
276 Africa.  
277 North America.  
278 South America.  
279 Oceanica.

=280 Christian Sects.=

281 Oriental.  
282 Roman Catholic.  
283 English and Protestant Episcopal.  
284 Presbyterian.  
285 Congregational.  
286 Baptist.  
287 Methodist.  
288 Unitarian and Universalist.  
289 Other Christian sects.

=290 Non-Christian Religions.=

291 Comparative mythology.  
292 Greek and Roman mythology.  
293 Norse mythology.  
294 Brahmanism and Buddhism.  
295 Parseeism.  
296 Judaism.  
297 Mohammedanism.  
298 Mormonism.  
299 Other.

SOCIOLOGY.

=300 Sociology.=

301 Philosophy.  
302 Compendis.  
303 Dictionaries.  
304 Essays.

305 Periodicals.  
306 Societies.  
307  
308  
309 History.

=310 Statistics.=

311 Methods.  
312 Progress of population.  
313 Progress of civilization.  
314 Europe.  
315 Asia.  
316 Africa.  
317 North America.  
318 South America.  
319 Oceanica.

=320 Political Science.=

321 Patriarchal Institutions.  
322 Feudal Institutions.  
323 Monarchic Institutions.  
324 Republican Institutions.  
325 Colonies and Emigration.  
326 Slavery.  
327 Foreign and Domestic relations.  
328 Legislative annals.  
329 Political essays and speeches.

=330 Political Economy.=

331 Capital and labor.  
332 Banks and money.  
333 Stocks, rents, and income.  
334 Credit and interest.  
335 Communism.  
336 Public funds and taxation.  
337 Protection and free trade.  
338 Production.  
339 Pauperism.

=340 Law.=

341 International.  
342 Constitutional and administrative.  
343 Statute and common.  
344 Equity.  
345 Criminal.  
346 Maritime.  
347 Martial.  
348 Civil and Canon.  
349 Evidence and Forms of practice.

=350 Administration.=

351 Civil Service.  
352 \_Treasury.\_  
353 \_Interior.\_  
354 \_Police.\_  
355 Army.  
356 \_Infantry.\_  
357 \_Cavalry.\_  
358 \_Artillery.\_

359 Navy.

=360 Associations and Institutions.=

361 Charitable.

362 Religious.

363 Political.

364 Reformatory and Sanitary.

365 Prisons.

366 Secret Societies.

367 Trades Unions.

368 Insurance.

369 Other.

=370 Education.=

371 Teachers, methods, and discipline.

372 Elementary.

373 Higher.

374 Self-education.

375 Classical and real.

376 Female.

377 Religious and secular.

378 Schools and Colleges.

379 Reports.

=380 Commerce, Communication.=

381 Domestic trade.

382 Foreign trade.

383 Post office.

384 Telegraph.

385 Railroad and express.

386 Canal transportation.

387 River and ocean transportation.

388 City transit.

389 Weights and measures.

=390 Customs and Costumes.

391 Ancient.

392 Medieval.

393 Modern.

394 \_Europe.\_

395 \_Asia.\_

396 \_Africa.\_

397 \_North America.\_

398 \_South America.\_

399 \_Oceanica.\_

PHILOLOGY.

=400 Philology.=

401 Philosophy.

402 Compendis.

403 Dictionaries.

404 Essays.

405 Periodicals.

406 Societies.

407 Education.  
408 Universal Language.  
409 History.

=410 Comparative.=

411 Orthography.  
412 Etymology.  
413 Dictionaries.  
414 Phonology.  
415 Grammar.  
416 Prosody.  
417 Inscriptions.  
418 Texts.  
419 Hieroglyphics.

=420 English.=

421 Orthography.  
422 Etymology.  
423 Dictionaries.  
424 Synonyms.  
425 Grammar.  
426 Prosody.  
427 Dialects.  
428 Texts.  
429 Anglo-Saxon.

=430 German.=

431 Orthography.  
432 Etymology.  
433 Dictionaries.  
434 Synonyms.  
435 Grammar.  
436 Prosody.  
437 Dialects.  
438 Texts.  
439 Dutch and Low German.

=440 French.=

441 Orthography.  
442 Etymology.  
443 Dictionaries.  
444 Synonyms.  
445 Grammar.  
446 Prosody.  
447 Dialects.  
448 Texts.  
449 Old French, Provençal.

=450 Italian.=

451 Orthography.  
452 Etymology.  
453 Dictionaries.  
454 Synonyms.  
455 Grammar.  
456 Prosody.  
457 Dialects.  
458 Texts.  
459 Romansh and Wallachian.

=460 Spanish.=  
461 Orthography.  
462 Etymology.  
463 Dictionaries.  
464 Synonyms.  
465 Grammar.  
466 Prosody.  
467 Dialects.  
468 Texts.  
469 Portuguese.

=470 Latin.=  
471 Orthography.  
472 Etymology.  
473 Dictionaries.  
474 Synonyms.  
475 Grammar.  
476 Prosody.  
477 Dialects.  
478 Texts.  
479 Medieval Latin.

=480 Greek.=  
481 Orthography.  
482 Etymology.  
483 Dictionaries.  
484 Synonyms.  
485 Grammar.  
486 Prosody.  
487 Dialects.  
488 Texts.  
489 Modern Greek.

=490 Other Languages.=  
491 Chinese.  
492 Egyptian.  
493 Semitic.  
494 Indian.  
495 Iranian.  
496 Keltic.  
497 Slavic.  
498 Scandinavian.  
499 Other.

## NATURAL SCIENCE.

=500 Natural Science.=  
501 Philosophy.  
502 Compendis.  
503 Dictionaries.  
504 Essays.  
505 Periodicals.  
506 Societies.  
507 Education.  
508 Travels.

509 History.

=510 Mathematics.=

511 Arithmetic.

512 Algebra.

513 Geometry.

514 Trigonometry.

515 Conic sections.

516 Analytical geometry.

517 Calculus.

518 Quaternions.

519 Probabilities.

=520 Astronomy.=

521 Theoretical.

522 Practical.

523 Descriptive.

524 Maps.

525 Observations.

526 Figure of the earth.

527 Navigation.

528 Almanacs.

529 Chronology.

=530 Physics.=

531 Mechanics.

532 Hydrostatics.

533 Pneumatics.

534 Acoustics.

535 Optics.

536 Heat.

537 Electricity.

538 Magnetism.

539 Molecular physics.

=540 Chemistry.=

541 Theoretical.

542 Experimental.

543 Analysis.

544 \_Qualitative.\_

545 \_Quantitative.\_

546 Inorganic.

547 Organic.

548 Crystallography.

549 Mineralogy.

=550 Geology.=

551 Physical Geography, Meteorology.

552 Lithology.

553 Dynamical geology.

554 Europe.

555 Asia.

556 Africa.

557 North America.

558 South America.

559 Oceanica.

=560 Paleontology.=

561 Plants.

562 Invertebrates.  
563 \_Protozoa and Radiates.\_  
564 \_Mollusca.\_  
565 \_Articulates.\_  
566 Vertebrates.  
567 \_Fishes.\_  
568 \_Reptiles and Birds.\_  
569 \_Mammals.\_

=570 Biology.=

571 Prehistoric Archaeology.  
572 Ethnology.  
573 Natural History of Man.  
574 Homologies.  
575 Evolution.  
576 Embryology.  
577 Spontaneous generation.  
578 Microscopy.  
579 Collectors' Manuals.

=580 Botany.=

581 Physiological.  
582 Systematic.  
583 Ornamental.  
584 Europe.  
585 Asia.  
586 Africa.  
587 North America.  
588 South America.  
589 Oceanica.

=590 Zoology.=

591 Comparative Anatomy.  
592 Invertebrates.  
593 \_Protozoa and Radiates.\_  
594 \_Mollusca.\_  
595 \_Articulates.\_  
596 Vertebrates.  
597 \_Fishes.\_  
598 \_Reptiles and Birds.\_  
599 \_Mammals.\_

USEFUL ARTS.

=600 Useful Arts.=

601 Philosophy.  
602 Compendis.  
603 Dictionaries.  
604 Essays.  
605 Periodicals.  
606 Societies.  
607 Education.  
608 Patents.  
609 History.

=610 Medicine.=

- 611 Anatomy.
- 612 Physiology.
- 613 Hygiene.
- 614 Public health.
- 615 Materia medica and therapeutics.
- 616 Pathology, theory and practice.
- 617 Surgery and dentistry.
- 618 Obstetrics and sexual science.
- 619 Veterinary medicine.

=620 Engineering.=

- 621 Mechanical.
- 622 Topographical.
- 623 Military.
- 624 Bridge.
- 625 Road and railroad.
- 626 Canal.
- 627 Harbor.
- 628 Hydraulic and mining.
- 629 Instruments and field books.

=630 Agriculture.=

- 631 Soil and preparation.
- 632 Pests and hindrances.
- 633 Productions of the soil.
- 634 Fruits.
- 635 Garden.
- 636 Domestic animals.
- 637 Dairy.
- 638 Bees and silkworm.
- 639 Fishing, trapping.

=640 Domestic Economy.=

- 641 Cookery.
- 642 Confectionery.
- 643 Food and dining.
- 644 Fuel and lights.
- 645 Furniture.
- 646 Clothing and toilet.
- 647 Servants.
- 648 Laundry.
- 649 Nursery and sick-room.

=650 Communication, Commerce.=

- 651 Writing.
- 652 \_Penmanship.\_
- 653 \_Short hand.\_
- 654 Telegraphy.
- 655 Printing.
- 656 Navigation and transportation.
- 657 Book-keeping.
- 658 Business manuals.
- 659 Other.

=660 Chemical Technology.=

- 661 Chemicals.
- 662 Pyrotechnics.
- 663 Wines, liquors, and ales.



664 Sugar, salt, starch, etc.  
665 Gas.  
666 Glass.  
667 Dyeing and bleaching.  
668 Assaying.  
669 Metallurgy.

=670 Manufactures.=

671 Metals.  
672 \_Iron.\_  
673 Marble, stone, and brick.  
674 Wood.  
675 Leather and rubber.  
676 Paper.  
677 Textile fabrics.  
678 \_Cotton.\_  
679 Other.

=680 Mechanic Trades.=

681 Watch and instrument-making.  
682 Blacksmithing.  
683 Lock and gun-making.  
684 Carriage and cabinet-making.  
685 Saddlery and shoe-making.  
686 Book-binding.  
687 Clothes-making.  
688  
689 Other.

=690 Building.=

691 Materials.  
692 Plans and specifications.  
693 Masonry.  
694 Carpentry.  
695 Slating and tiling.  
696 Plumbing.  
697 Warming and ventilation.  
698 Painting, glazing, and paper-hanging.  
699 Car and Ship-building.

FINE ARTS.

=700 Fine Arts.=

701 Philosophy.  
702 Compends.  
703 Dictionaries.  
704 Essays.  
705 Periodicals.  
706 Societies.  
707 Education.  
708 Galleries.  
709 History.

=710 Landscape Gardening.=

711 Parks.

712 Private grounds.  
713 Walks and drives.  
714 Water.  
715 Trees and hedges.  
716 Plants and flowers.  
717 Arbors.  
718 Monuments.  
719 Cemeteries.

=720 Architecture.=

721 Architectural construction.  
722 Ancient and Oriental.  
723 Medieval.  
724 Modern.  
725 Public buildings.  
726 Church.  
727 School.  
728 Domestic and rural.  
729 Of special countries.

=730 Sculpture.=

731 Materials and methods.  
732 Ancient.  
733 \_Greek and Roman.\_  
734 Medieval.  
735 Modern.  
736 Carving.  
737 Numismatics.  
738 Pottery and bronzes.  
739 Collections.

=740 Drawing and Design.=

741 Free-hand.  
742 Perspective.  
743 Art anatomy.  
744 Mathematical drawing.  
745 Ornamental design.  
746 \_Ancient.\_  
747 \_Medieval.\_  
748 \_Modern.\_  
749 Collections.

=750 Painting.=

751 Materials and methods.  
752 Color.  
753 Flemish and Dutch Schools.  
754 French.  
755 Italian.  
756 Other schools.  
757 Portrait.  
758 Landscape.  
759 Collections.

=760 Engraving.=

761 Wood.  
762 Steel and Copper.  
763 Lithography.  
764 Chromolithography.  
765 Line and Stipple.

766 Mezzotint and Aquatint.  
767 Etching.  
768 Bank Note and Machine.  
769 Collections.

=770 Photography.=

771 Materials.  
772 Ambrotype and Daguerreotype.  
773 Photograph.  
774 Heliotype, Albertype, etc.  
775 Photolithography.  
776 Stereoscopic.  
777 Portrait.  
778 Landscape.  
779 Collections.

=780 Music.=

781 Theory.  
782 Dramatic.  
783 Church.  
784 Vocal.  
785 Instrumental.  
786 \_Piano and Organ.\_  
787 \_Stringed instruments.\_  
788 \_Wind instruments.\_  
789 Associations and institutions.

=790 Amusements.=

791 Entertainments.  
792 \_Theatre.\_  
793 In-door amusements.  
794 \_Chess.\_  
795 \_Other games.\_  
796 Out-door sports.  
797 \_Boating and ball.\_  
798 \_Horsemanship and racing.\_  
799 \_Fishing, hunting, shooting.\_

## LITERATURE.

=800 Literature.=

801 Philosophy.  
802 Compends.  
803 Dictionaries.  
804 Essays.  
805 Periodicals.  
806 Societies.  
807  
808  
809 History.

=810 Treatises and Collections.=

811 Poetry.  
812 Drama.  
813 Romance.

- 814 Essays.
- 815 Rhetoric and oratory.
- 816 Letters.
- 817 Satire.
- 818 Humor.
- 819 Miscellany.

=820 English Literature.=

- 821 English Poetry.
- 822 English Drama.
- 823 English Romance.
- 824 English Essays.
- 825 English Oratory.
- 826 English Letters.
- 827 English Satire.
- 828 English Humor.
- 829 English Miscellany.

=830 German Literature.=

- 831 German Poetry.
- 832 German Drama.
- 833 German Romance.
- 834 German Essays.
- 835 German Oratory.
- 836 German Letters.
- 837 German Satire.
- 838 German Humor.
- 839 German Miscellany.

=840 French Literature.=

- 841 French Poetry.
- 842 French Drama.
- 843 French Romance.
- 844 French Essays.
- 845 French Oratory.
- 846 French Letters.
- 847 French Satire.
- 848 French Humor.
- 849 French Miscellany.

=850 Italian Literature.=

- 851 Italian Poetry.
- 852 Italian Drama.
- 853 Italian Romance.
- 854 Italian Essays.
- 855 Italian Oratory.
- 856 Italian Letters.
- 857 Italian Satire.
- 858 Italian Humor.
- 859 Italian Miscellany.

=860 Spanish Literature.=

- 861 Spanish Poetry.
- 862 Spanish Drama.
- 863 Spanish Romance.
- 864 Spanish Essays.
- 865 Spanish Oratory.
- 866 Spanish Letters.
- 867 Spanish Satire.

868 Spanish Humor.  
869 Spanish Miscellany.

=870 Latin Literature.=

871 Latin Poetry.  
872 \_Dramatic.\_  
873 \_Epic.\_  
874 \_Lyric.\_  
875 Latin Oratory.  
876 Latin Letters.  
877 Latin Satire.  
878 Latin Philosophy.  
879 Latin History.

=880 Greek Literature.=

881 Greek Poetry.  
882 \_Dramatic.\_  
883 \_Epic.\_  
884 \_Lyric.\_  
885 Greek Oratory.  
886 Greek Letters.  
887 Greek Humor.  
888 Greek Philosophy.  
889 Greek History.

=890 Other Languages.=

891 Chinese.  
892 Egyptian.  
893 Semitic.  
894 Indian.  
895 Iranian.  
896 Keltic.  
897 Slavic.  
898 Scandinavian.  
899 Other.

HISTORY.

=900 History.=

901 Philosophy.  
902 Compendis, chronology.  
903 Dictionaries.  
904 Essays.  
905 Periodicals.  
906 Societies.  
907 Education.  
908 Charts.  
909 Universal Histories.

=910 Geography and Description.=

911 Historical.  
912 Ancient.  
913 Modern.  
914 \_Europe.\_

- 915 \_Asia.\_
- 916 \_Africa.\_
- 917 \_North America.\_
- 918 \_South America.\_
- 919 \_Oceanica and Polar Regions.\_

=920 Biography.=

- 921 Of philosophy.
- 922 Of theology.
- 923 Of sociology.
- 924 Of philology.
- 925 Of science.
- 926 Of useful arts.
- 927 Of fine arts.
- 928 Of literature.
- 929 Genealogy and Heraldry.

=930 Ancient History.=

- 931 Chinese.
- 932 Egyptian.
- 933 Jewish.
- 934 Indian.
- 935 Persian.
- 936 Keltic.
- 937 Roman.
- 938 Greek.
- 939 Other.

=940 Europe.=

- 941 Scotland and Ireland.
- 942 England.
- 943 Germany and Austria.
- 944 France.
- 945 Italy.
- 946 Spain and Portugal.
- 947 Russia.
- 948 Scandinavia.
- 949 Other.

=950 Asia.=

- 951 China.
- 952 Japan.
- 953 Arabia.
- 954 India.
- 955 Persia.
- 956 Turkey in Asia.
- 957 Siberia.
- 958 Afghanistan.
- 959 Other.

=960 Africa.=

- 961 North Africa.
- 962 \_Egypt and Nubia.\_
- 963 \_Abyssinia.\_
- 964 \_Morocco.\_
- 965 \_Algeria.\_
- 966 Central Africa.
- 967 \_Guinea.\_
- 968 South Africa.

969 Other.

=970 North America.=

971 British America.

972 \_Canada.\_

973 United States and Territories.

974 \_Eastern.\_

975 \_Middle.\_

976 \_Southern.\_

977 \_Western.\_

978 Mexico.

979 Other.

=980 South America.=

981 Brazil.

982 Argentine Republic.

983 Chili.

984 Bolivia.

985 Peru.

986 New Granada.

987 Venezuela.

988 Guiana.

989 Other.

=990 Oceanica and Polar Regions.=

991 Malaysia.

992 \_Sunda.\_

993 Australasia.

994 \_Australia.\_

995 \_New Guinea.\_

996 Polynesia.

997 Isolated islands.

998 Arctic regions.

999 Antarctic regions.

## SUBJECT INDEX.

\* \* \* \* \*

Find the subject in this Alphabetical INDEX. The number following it is its Class Number. The entire resources of the library on this subject will be found under this number either in the Subject Catalogue, the Shelf Catalogue, or on the shelves.

Where a class number ends in a cipher, the subject will be found, on reference to the prefixed classification, to be subdivided.

\* \* \* \* \*

Abolition 326

Aborigines North America 970

Abortion 618

Abyssinia 963

Abyssinia language 493

Academies 378  
Academies of science 506  
Accounts 657  
Acoustics 534  
Acrostics 819, 829, 839, etc.  
Acts and Resolves 328  
Acts of the Apostles 226  
Addresses 815, 825, 835, etc.  
Administration 350  
Administrative law 342  
Admiralty Law 346  
Adultery 176, 345  
Advent, second 236  
Aeronautics 533  
AEsthetics 701  
AEthiopia 966  
Afghanistan 958  
Africa---botany 586  
    customs and costumes 396  
    description 916  
    ecclesiastical history 276  
    geography 916  
    geology 556  
    history 960  
    statistics 316  
    travels 916  
Agricultural chemistry 631  
Agriculture 630  
Air 533  
Alabama 976  
Alaska 977  
Albania 949  
Albertypes 774  
Albigenses 272, 944  
Alchemy 540  
Alcoholic liquors 178, 615, 663  
Ales 663  
Algae 582  
Algebra 512  
Algeria 965  
Aliens 343  
Allegories 819, 829, 839, etc.  
Almanacs 528  
Almanacs statistical 313  
Alphabets 411, 421, 431, etc.  
Alphabets ornamental 745-748  
Ambassadors 341  
Ambrotype 772  
America North 970  
    botany 587  
    customs and costumes 397  
    description 917  
    ecclesiastical history 277  
    geography 917  
    geology 557  
    history 970  
    statistics 317  
    travels 917  
America South 980



botany 588  
customs and costumes 398  
description 918  
ecclesiastical history 278  
geography 918  
geology 558  
history 980  
statistics 318  
travels 918  
American languages 499  
American painting 756  
American philosophy 191  
American revolution 973  
Americanisms 427  
Amherst College 378  
Amputation 617  
Amusements 175, 790  
Ana, anagrams 819, 829, 839, etc.  
Analysis, chemical 543  
Analysis, qualitative 544  
Analysis, quantitative 545  
Analytical geometry 516  
Anatomy, art 743  
Anatomy, comparative 591  
Anatomy, human 611  
Ancient architecture 722  
Ancient customs, costumes 391  
Ancient design 746  
Ancient geography 912  
Ancient history 930  
Ancient philosophies 180  
Ancient sculpture 732  
Anecdote, Religious 249  
Aneurism 617  
Angels 235  
Anglican church 283  
Angling 799  
Anglo-Saxon history 942  
Anglo-Saxon language 429  
Animal magnetism 134  
Animal kingdom 590  
Animals, domestic 636  
Animalcula 593  
Annuities 333  
Anonyms 14  
Antarctic regions 999  
Antarctic regions travels 919  
Anthropology 130  
Anti-Masonry 366  
Antinomianism 234  
Antiquities, \_see\_ subject or country.  
Aphorisms 819, 829, 839, etc.  
Apocalypse 228  
Apocrypha 229  
Apologetics 239  
Apoplexy 616  
Apostles 922  
Apostolic church 274-276  
Apostolic succession 262

Apothegms 819, 829, 839, etc.  
Apparitions 133  
Apples 634  
Aquariums 590  
Aquatint 766  
Aqueducts 628  
Arabia, ancient history 939  
Arabia, modern 953  
Arabian language 493  
Arabian philosophy 197  
Arboriculture 715  
Arbors 717  
Archaeology, prehistoric 571  
Archery 799  
Architects, lives 927  
Architectural drawing 744  
Architecture 720  
Architecture naval 699  
Arctic regions 998  
Arctic regions travels 919  
Argentine republic 982  
Arianism 281, 232  
Aristotelian philosophy 185  
Arithmetic 511  
Arizona 977  
Arkansas 976  
Armenia 956  
Armies 355  
Arminianism 287, 234  
Armor 355  
Art anatomy 743  
Art biography 927  
Art education 707  
Art schools 753-756  
Artesian wells 628  
Articulates, paleontology 565  
Articulates, zoology 595  
Artillery 358  
Artists' lives 927  
Arts, fine 700  
Arts, fine biography of 927  
Arts, useful 600  
Arts, useful biography of 926  
Ashantee 967  
Ashantee geography 916  
Asia 950  
    botany 585  
    customs and costumes 395  
    ecclesiastical history 275  
    geography 915  
    geology 555  
    history 950  
    statistics 315  
    travels 915  
Asia Minor 956  
Assassination 345  
Assault and battery 345  
Assaying 668  
Assent 163

Associations 360  
Associations musical 789  
Assurance 368  
Assyria 935  
Assyrian language 493  
Asthma 616  
Astrology 133  
Astronomical maps 524  
Astronomical observations 525  
Astronomy 520  
Atheism 211  
Athletic sports 796  
Atlases 910  
Atmosphere 533  
Atonement 234  
Aurora 537, 551  
Australasia 993  
Australia 994  
Austria 943  
Authority 171  
Authors' lives 928  
Autobiography, *\_see\_* Biography.  
Azores 946

=Babylon= 935  
Backgammon 795  
Baconian philosophy 192  
Ball playing 797  
Ballads, *\_see\_* Poetry.  
Ballooning 533  
Banditti 345, 366  
Bank Note Engraving 768  
Bankrupt laws 343  
Banks 332  
Baptism 264  
Baptists 286  
Barbary States 961  
Barometer 533, 551  
Bas-reliefs 731  
Base ball 797  
Basque language 499  
Basque provinces 946  
Baths 613  
Bavaria 943  
Beauty 701  
Beer 663  
Bees 638  
Beetles 595  
Beets 635  
Beets sugar 664  
Belgium 949  
Belles-lettres 800  
Bell-ringing 785  
Bells 671  
Bermudas 971  
Bible 220  
Bible dictionaries, etc. 220  
Bible in schools 377  
Bible societies 362

Bibliographies 11  
Bibliographies--  
    Special countries 15  
    Special forms 12  
    Special subjects 16  
Bibliography 10  
Billiards 795  
Biography 920  
Biology 570  
Birds 598  
Birds palaeontology 568  
Births 312  
Blacksmithing 682  
Bleaching 667  
Blindness 616  
Block books 22  
Blowpipe 543  
Blue laws 343  
Boating 797  
Boats 797, 699  
Bokhara 959  
Bolivia 984  
Bonds and stocks 333  
Bones 611  
Books 10, 20  
Book binding 10, 25, 686  
Book collecting 10  
Book keeping 657  
Book rarities 20  
Booksellers' catalogues 17, 18  
Boot-making 685, 675  
Botany 580  
Botany fossil 561  
Botany medical 615  
Brahmanism 294  
Brandy 615, 663  
Brazil 981  
Breviaries 244  
Brewing 663  
Bricks 673  
Bridge-building 624  
Brigands 345, 366  
British America 971  
British Columbia 972  
British India 954  
British Museum 369  
Britons 942, 941  
Bronchitis 616  
Bronzes 738  
Buccaneers 345, 366  
Buddhism 294  
Buenos Ayres 982  
Building 690  
Burial 390, 614, 719  
Burmah 954  
Business ethics 174  
Business manuals 658  
Butter 637  
Butterflies 595

Byzantine Empire 949

=Cabinet= making 684

Calabria 945

Calculators 511

Calculus 517

Caledonia 941

California 977

Calisthenics 613

Caloric 536

Calvinism 234

Cambists 332

Cambria 942

Cameos 736

Canada 972

Canal engineering 626

Canal transit 386

Canary Isles 946

Cancer 616

Canon law 348

Capital and labor 331

Capital punishment 345

Car-building 699

Card-playing 795

Caribbee Islands 989

Caricatures 741

Carpentry 694

Carriage making 684

Carthage 939

Carving 643

Carving and chasing 736

Cashmere 954

Castille 946

Casts 730

Casuistry 171

Catalogues--Authors 18

Catalogues--Books 12-18

Catalogues--Libraries 12-18

Catalogues--Subjects 17

Catarrh 616

Catechisms 241

Cathedrals 726

Catholic Church 282

Cattle 636

Caucuses 324

Cavalry 357

Caves 551

Celibacy 136, 176

Celtic language 496

Celtic literature 896

Celts 936

Cements 693

Cemeteries 719

Censuses 310

Central Africa 966

Central America 979

Ceramic art 673, 738

Cetacea 599

Ceylon 954

Chaldee language 493  
Chances 519  
Charades 795  
Charitable associations 361  
Charts, history 908  
Chasing 736  
Checkers 795  
Cheese 637  
Chemical agriculture 631  
Chemical analysis 543  
Chemical technology 660  
Chemicals--manufacture 661  
Chemistry 540  
Chess 794  
Childbirth 618  
Chili 983  
Chimneys 693  
China, ancient 931  
China, modern 951  
Chinese language 491  
Chinese literature 891  
Chinese religion 299  
Chivalry 322  
Chloroform 615, 617, 618  
Cholera 616  
Christ 232  
Christian doctrines 230  
Christian fathers 270  
Christian institutions 260  
Christian sects 280  
Christianity, evidences 239  
Christianity, history 270-289  
Christmas customs 390  
Christology 232  
Chromolithography 764  
Chronologies 902  
Chronology 529  
Church 261  
Church architecture 726  
Church of England 283  
Church fathers 270  
Church history 270-289  
Church music 783  
Church polity 262  
Church of Rome 282  
Church and state 261, 172, 329  
Circassia 947  
Circumnavigations 910  
Citizenship 342  
City transit 388  
Civil engineering 620  
Civil law 348  
Civil service organs 351  
Civil service regulations 351  
Civilization--progress 313  
Clairvoyance 134  
Classical education 375  
Classics, Greek 488, 880  
Classics, Latin 478, 870

Classification 112  
Clergy, lives of 922  
Climatology 551, 536  
Clinics 610  
Clock-making 681  
Clothes-making 687  
Clothing 646  
Clubs 369  
Coal 549, 644  
Coast survey 622  
Coats of arms 929  
Cochin China 951  
Co-education 376  
Coffee 641, 633  
Coinage 332  
Coins 737  
Coleoptera 595  
Collections, art 708  
    drawing and design 749  
    engraving 769  
    painting 759  
    photography 779  
    sculpture 739  
Collectors' manuals 579  
Colleges 378  
Collieries 628  
Colombia, S.A. 986  
Colonies 325  
Color 535  
Colors, painting 752  
Coloring 667  
Comedy, \_see\_ Drama.  
Comets 523  
Comic works, \_see\_ Humor.  
Commemorative sermons 259  
Commentaries, Bible 220  
Commentaries, law 340  
Commerce 380  
Commercial law 343  
Common law 343  
Common schools 372  
Communication 380, 650  
Communion 265  
Communism 335  
Comparative anatomy 591  
Comparative mythology 291  
Comparative philology 410  
Compass 629, 538, 527  
Compend--  
    fine arts 702  
    history 902  
    literature 802  
    natural science 502  
    philology 402  
    philosophy 102  
    science 502  
    sociology 302  
    theology 202  
    useful arts 602

Composition 815  
Composition of music 781  
Comte's philosophy 194, 145  
Conchology 594  
Concordances of Bible 220  
Confectionery 642  
Confessional 282  
Congregationalism 285  
Conic sections 515  
Connecticut 974  
Conscience 170, 233  
Conservatories of music 789  
Constitution, English 323  
Constitution, United States 324  
Constitutional law 342  
Construction, architectural 721  
Consuls 327  
Consumption 616  
Contagion 614  
Contracts 343  
Convents 362, 271  
Conversation 177  
Cookery 641  
Co-operation 331  
Copper 671, 549  
Copper engraving 762  
Coptic language 492  
Copyright 343  
Corals 593  
Corea 959  
Corn laws 347, 343  
Cornices 721  
Coroners 343  
Corporal punishment 371  
Corporations 360  
Correction, houses of 364  
Correlation of forces 530  
Correspondence 816  
Corsica 944  
Cosmetics 646  
Cosmogony 113  
Cosmology 113  
Cossacks 947  
Costa Rica 979  
Costumes 390  
Cottages 728  
Cotton manufactures 678  
Cotton planting 633  
Cotton trade 381, 382  
Councils 262, 270  
Courts martial 347  
Cousin's philosophy 194  
Covenanters 274, 941  
Cows 636, 637  
Cranberries 634  
Crayoning 741  
Creation 213  
Credit 334  
Creeds 244, 280



Cremation 614, 390  
Crete 949  
Cricket 796  
Crimea 947  
Crimes and punishments 345  
Criminal law 345  
Critical psychology 142  
Criticism--literary, *\_see\_* Essays.  
Crocheting 793  
Croquet 796  
Croup 616  
Crusades 274, 940  
Crustacea 595

Cryptogamia 582  
Crystallography 548  
Cuba 979  
Currency 332  
Curvilinear motion 531  
Customs and duties 337  
Customs and manners 390  
Cyclopaedias, general 30

=Daguerreotype= 772  
Dairy 637  
Dancing 793  
Danish 498  
Darwinism 575  
Deaf and dumb institutions 361  
Deafness 616  
Death 612  
Death and resurrection 236  
Death penalty 345  
Debates 815  
Decimal system 511  
Decimal weights & measures 389  
Decorative art 745-748  
Deductive logic 162  
Deism 211  
Delaware 975  
Delusions 133  
Democracy 324  
Demonology 133  
Denmark 948  
Denominations, Christian 280  
Dentistry 617  
Depravity 233, 216  
Derangement, mental 132  
Descartes's philosophy 194  
Descriptive astronomy 523  
Descriptive geometry 744  
Design and drawing 740  
Design ornamental 745-8  
Despotism 321  
Detectives 354  
Deuteronomy 222  
Development theory 575  
Devil 235  
Devotional theology 240

Dew 551  
Dialectics 160  
Dialects--  
  English 427  
  French 447  
  German 437  
  Greek 487  
  Italian 457  
  Latin 477  
  Spanish 467  
Diamonds 552  
Dictionaries--  
  comparative 413  
  English 423  
  fine art 703  
  French 443  
  German 433  
  Greek 483  
  history 903  
  Italian 453  
  Latin 473  
  literature 803  
  natural science 503  
  philology 403  
  philosophy 103  
  science 503  
  sociology 303  
  Spanish 463  
  theology 203  
  useful arts 603  
Didactic theology 241  
Die-making 736  
Diet 613  
Differential calculus 517  
Digestion 612  
Digests 343  
Dining 643  
Diphtheria 616  
Diplomacy 327, 341  
Diplomatics 10, 21  
Directories 910  
Discipline, education 371  
Diseases 616  
Disinfection 614  
Dispensatories 615  
Dissection 611  
Dissenters 289, 283  
Distillation 663  
District of Columbia 976  
Divorce 343, 173  
Doctrinal history 273  
Doctrinal sermons 253  
Doctrinal theology 230  
Dogs 599, 636  
Domestic animals 636  
Domestic architecture 728  
Domestic economy 640  
Domestic and foreign relations 327  
Domestic medicine 615

Domestic trade 381  
Domestic worship 248  
Dominos 795  
Drainage 631, 614  
Drama, general treatises 812  
Drama, English 822  
Drama, French 842  
Drama, German 832  
Drama, Greek 882  
Drama, Italian 852  
Drama, Latin 872  
Drama, Spanish 862  
Dramatic amusements 792  
Dramatic music 782  
Draughts 795  
Drawing 740  
Drawing-books 741  
Dreams 135  
Dress 646  
Dress making 646  
Drives 713  
Driving 798  
Drugs 615  
Druids 299  
Duelling 177, 345, 392  
Dutch language 439  
Dutch painting 753  
Dutch Reformed Church 289  
Dutch Republic 949  
Duties 170  
Duties and customs 337  
Dyeing 667  
Dynamical electricity 537  
Dynamical geology 553  
Dynamics 531  
Dysentery 616  
Dyspepsia 616

=Ear= diseases 616  
Early Greek philosophy 182  
Earth 551  
Earth figure of 526  
Earthquakes 553  
East Indies 954  
Easter 244  
Eastern church 281  
Eastern States 974  
Ecclesiastical history 270  
Ecclesiastical polity 262  
Echinoderms 593  
Eclectic medicine 616  
Eclectic psychology 148  
Eclipses 523  
Economy, domestic 640  
Economy, political 330  
Ecuador 989  
Education 370  
Education fine arts 707  
Education history 907

Education natural sciences 507  
Education philology 407  
Education philosophy 107  
Education science 507  
Education theology 207  
Education useful arts 607  
Educational institutions 378  
Educational reports 379  
Egypt, ancient 932  
Egypt, modern 962  
Egyptian language 492  
Egyptian literature 892  
Election sermons 256  
Elections 324  
Electricity 537  
Electro-magnetism 538  
Eleemosynary institutions 361  
Elementary education 372  
Elgin marbles 733  
Elocution 815  
Emancipation 326  
Embalming 390  
Embargo 346, 341  
Emblems 219  
Embryology 576  
Emigration 325  
Empirical psychology 144  
Enamel painting 751  
Encaustic painting 751  
Encyclopaedias, general 30  
Engineering 620  
Engineering instruments 629  
England, history 942  
English church 283  
English dialects 427  
English dictionaries 423  
English etymology 422  
English government 323  
English grammar 425  
English language 420  
English literature 820  
English orthography 421  
English painting 756  
English philology 420  
English philosophy 192  
English prosody 426  
English sculpture 735  
English synonyms 424  
English texts 428  
Engraving 760  
Enigmas 819, 829, 839, etc.  
Entertainments 791  
Enthusiasm 137  
Entomology 595  
Entozoa 595  
Epics 811, 821, 831, etc.  
Epics Greek 883  
Epics Latin 873  
Epicurean philosophy 187

Epidemics 614  
Epigrams 819, 829, 839, etc.  
Episcopal church 283  
Epistles, Bible 227  
Epistolography 816, 826, etc.  
Epitaphs 929  
Equador 989  
Equestrian exercise 798  
Equipments of armies 355  
Equipments of navies 359  
Equity 344  
Eschatology 236  
Esquimaux 979, 998  
Essays, English literature 824  
Essays, fine arts 704  
Essays, French 844  
Essays, general treatises 814  
Essays, German 834  
Essays, history 904  
Essays, Italian 854  
Essays, literature 804  
Essays, natural science 504  
Essays, philology 404  
Essays, philosophy 104  
Essays, political 329  
Essays, science 504  
Essays, sociology 304  
Essays, Spanish 864  
Essays, theology 204  
Essays, useful arts 604  
Etching 767  
Etherization 617  
Ethics 170  
Ethiopia 966  
Ethnography 390  
Ethnology 572  
Etiquette 177  
Etruria 937  
Etymologies, comparative 412  
Etymologies, English 422  
Etymologies, French 442  
Etymologies, German 432  
Etymologies, Greek 482  
Etymologies, Italian 452  
Etymologies, Latin 472  
Etymologies, Spanish 462  
Eucharist 265  
Eulogies 920, 259  
Europe--botany 584  
    customs and costumes 394  
    ecclesiastical history 274  
    geography 914  
    geology 554  
    history 940  
    statistics 314  
    travels 914  
Evidence (law) 349  
Evidences of Christianity 239  
Evil 216

Evolution 575  
Exchange 332  
Excise 336  
Exegesis 220  
Exhibitions, art 708  
Exodus 222  
Experimental Chemistry 542  
Explorations 910  
Expository sermons 258  
Express companies 385  
Eye, diseases 616  
Eye, functions 612

=Fables= 819, 829, 839, etc.  
Facetiae 819, 829, 839, etc.  
Fairy tales 813, 823, 833 etc.  
Faith 234, 163  
Family 173  
Family medicines 616  
Family worship 247  
Fanaticism 133  
Farces 828, 838, etc., 791  
Farming 630  
Farriery 682  
Fashion 177  
Fasts 244  
Fatalism 159  
Fathers of the church 270  
Fauna 590  
Feasts 244  
Federalism 324  
Female education 376  
Female seminaries 378  
Fencing 796  
Ferns 582  
Fetichism 299  
Feudal institutions 322  
Fevers 616  
Fiction, see Romance.  
Field books, engineering 629  
Field sports 796-799  
Figure of the earth 526  
Filibusters 363, 345, 978  
Final causes 113  
Finances 330  
Fine arts 700  
    biography of 927  
Finland 947  
Finno-Hungarian language 499  
Fire arms 355, 683  
Fire departments 369  
Fire engines 621  
Fire insurance 368  
Fire works 662  
Fishes 597  
Fishes palaeontology 567  
Fisheries 639  
Fishing 799  
Flags 929

Flanders 949  
Flax 633, 677  
Flemish painting 753  
Flies 595  
Flora 584-589  
Florence 945  
Florida 976  
Flower garden 716, 583  
Flowers 580  
Fluxions 517  
Folk-lore 291-293  
Food 643  
Foreign missions 267  
Foreign relations 327  
Foreign trade 382  
Forgery 345  
Form book 349  
Fortification 623  
Fortune-telling 133  
Fossils 560  
Founderies 671  
Foundling hospitals 361  
Fountains 714  
Fowling 799  
Fowls 636  
Fractures 617  
France 944  
Franchise 324  
Franciscans 271  
Franconia 943  
Franco-Prussian war 943, 944  
Free-hand drawing 741  
Freemasonry 366  
Free trade 337  
Freewill 159  
French language 440  
French language old 449  
French literature 840  
French painting 754

French philosophy 194  
French revolution 944  
French sculpture 735  
Fresco painting 751  
Friction 531  
Friends, Society of 289  
Friendship 157  
Fruit culture 634  
Fuel 644  
Funds and funding 336  
Funeral sermons 259  
Funerals 390  
Furniture 645  
Future life 218  
Future state 237

=Galleries= of art 708  
drawing and design 749  
engraving 769

painting 759  
photography 779  
sculpture, etc. 739  
Galvanism 537  
Gambling 175  
Game laws 345  
Games 793-7  
Gardening 635  
Gardening Landscape 710  
Gas-fitting 696  
Gas lighting 665, 644  
Gas making 665  
Gastronomy 641  
Gauging 389  
Gazetteers 910  
Gem engraving 736  
Gems 549  
Genealogy 929  
Generation, Spontaneous 577  
Genesis 222  
Genoa 945  
Geodesy 526  
Geography 910  
Geography Africa 916  
Geography ancient 912  
Geography Asia 915  
Geography Europe 914  
Geography historical 911  
Geography modern 913  
Geography N. America 917  
Geography physical 551  
Geography S. America 918  
Geography travels 910  
Geology 550  
Geology dynamical 553  
Geometry 513  
Geometry analytical 516  
Georgia 959, 976  
German language 430  
German language low 439  
German literature 830  
German painting 753  
German philosophy 193  
German Reformed Church 289  
Germany 943  
Ghosts 133  
Gipsies 949  
Girondists 363, 944  
Glaciers 553  
Glass 666  
Glass painting 751  
Glazing 698  
Glees 784  
Globes, use of 522  
Glossaries 413, 423, 433, etc.  
Gloves 646, 675, 677  
Gnostics 281  
God 231  
Gold 549, 671



Goniometry 514  
Good-Friday 244  
Gospels 226  
Gothic architecture 723  
Goths 943  
Gout 616  
Government 320  
Grace 234  
Grafting 634  
Grains 633  
Grammars, comparative 415  
Grammars, English 425  
Grammars, French 445  
Grammars, German 435  
Grammars, Greek 485  
Grammars, Italian 455  
Grammars, Latin 475  
Grammars, Spanish 465  
Granada 946  
Granges 363  
Grape culture 634  
Grasses 633  
Grasses ornamental 716, 583  
Grave-stones 718  
Grave-yards 719  
Gravitation 531  
Great Britain 941, 942  
Greece, ancient 938  
Greece, modern 949  
Greek architecture 722  
Greek church 281  
Greek commentaries 488  
Greek language 480  
Greek literature 880  
Greek modern 489  
Greek mythology 292  
Greek philosophy 180, 888  
Greek sculpture 733  
Greek texts with notes 488  
Greek texts without notes 880  
Greek translations 880  
Greenhouses 583, 635  
Greenland 998  
Grounds, private 712  
Groves 715  
Guatemala 979  
Guiana 988  
Guide books 910  
Guillotine 345  
Guinea 967  
Gun cotton 355, 662  
Gunnery 355  
Gunpowder 355, 662  
Gunsmithery 683  
Gutta percha 679  
Gymnastics 613  
Gypsies 949  
  
=Habeas= corpus 343

Hamiltonian philosophy 192  
Harbors 627  
Harmony, music 781  
Harmony of gospels 226  
Harness-making 685  
Harpsichord 787  
Hasheesh 615  
Hats 646  
Health 613  
Health public 614  
Heart diseases 616  
Heat 536  
Heathen religions 290  
Heating 697  
Heaven 237  
Hebrew history 933  
Hebrew language 493  
Hedges 715  
Hegelian philosophy 193  
Heliotypes 774  
Hell 237  
Heraclitic philosophy 182  
Heraldry 929  
Herbariums 582  
Hermaphrodites 590, 612  
Hermeneutics 220  
Herpetology 598  
Hieroglyphics 419  
Higher education 373  
Highwaymen 345  
Histology 611  
Historical books of Bible 222  
Historical charts and tables 908  
Historical geography 911  
Historical societies 906  
History 900  
    ancient 930-939  
    biography of 928  
    ecclesiastical 270  
    fine arts 709  
    geography 910  
    in Greek 889  
    in Latin 879  
    literature 809  
    modern 940-999  
    natural sciences 509  
    philology 409  
    philosophy 109  
    philosophy of 901  
    science 509  
    sociology 309  
    theology 209  
    universal 909  
    useful arts 609  
Histrionics 792  
Holy Land 933, 956  
Home education 371, 374  
Home missions 266  
Homicide 345

Homiletics 251  
Homoeopathy 615  
Homologies 574  
Honey 638  
Horse 636, 599, 357, 619  
Horse-racing 798  
Horse-riding 798  
Horse-shoeing 682  
Horsemanship 798  
Hortatory theology 243  
Horticulture 635  
Hospitals 361  
Hotels 390  
Hothouses 583, 635  
House-keeping 640  
Housewifery 640  
Huguenots 289, 944  
Human anatomy 611  
Humane societies 361  
Humor 818  
    English 828  
    French 848  
    German 838  
    Greek 887  
    Italian 858  
    Spanish 868  
Hunting 799  
Hurricanes 533  
Husbandry 630  
Hybridism 590  
Hydraulic engineering 628  
Hydraulics 532  
Hydrodynamics 532  
Hydrography 551, 627, 527  
Hydromechanics 532  
Hydrophobia 614, 616  
Hydrostatics 532  
Hygiene 613  
Hygiene mental 131  
Hymnology 245  
Hypochondria 132, 616

=Icebergs= 553  
Iceland 948  
Icelandic language 498  
Ichnology 560  
Ichthyology 597  
Iconography 730  
Idealistic psychology 141  
Idiocy 132  
Idolatry 290  
Illumination 745  
Imagination 156  
Immersion 264, 286  
Immigration 325  
Immortality 218, 237  
Imprisonment for debt 345  
Incarnation 232

Income 333  
Incunabula 23  
India, ancient history 934  
India, modern history 954  
Indian language 494  
Indian literature 894  
Indiana 977  
Indians, American 970  
Indians, American language 499  
India-rubber 675  
Indoor amusements 793  
Induction 161  
Inductive logic 161  
Industrial drawing 744  
Industrial schools 607  
Inebriate institutions 364  
Infanticide 173, 345  
Infantry 356  
Infidelity 211  
Inoculation 614, 615  
Inorganic chemistry 546  
Inquisition 272  
Insane Hospitals 361  
Insanity 132  
Inscriptions 417  
Insects 595  
Inspiration 238  
Instincts 158  
Institute of France 64  
Institutions 360  
Institutions educational 378  
Institutions Feudal 322  
Institutions Monarchic 323  
Institutions Musical 789  
Institutions of religion 260  
Institutions Patriarchal 321  
Institutions Republican 324  
Instruction 371  
Instrumental music 785  
Instruments, engineering 629  
Instruments, making 681  
Insurance companies 368  
Integral calculus 517  
Intellect 151  
Intellectual philosophy 140-150  
Intemperance 178  
Intercommunication 380, 650  
Interest 334  
Interest tables 658  
Interior, administration 353  
Intermarriage 136, 618  
Intermediate state 237  
Interments 614, 390  
International exhibitions 600  
International law 341  
Intolerance 272  
Intuitive psychology 143  
Inventions 608  
Invertebrates 592

Invertebrates paleontology 562  
Ionian Islands 949  
Ionic philosophy 182  
Iowa 977  
Iranian languages 495  
Iranian literature 895  
Ireland 941  
Irish church 283  
Irish language 496  
Iron, bridges 624  
Iron, manufacture 672  
Iron, mineral 549, 669  
Iron-clad ships 359, 699  
Irrigation 631  
Italian language 450  
Italian literature 850  
Italian painting 755  
Italian philosophy 195  
Italian sculpture 734, 735  
Italy 945

=Jacobins= 363, 944  
Jamaica 979  
Jansenism 282  
Japan 952  
Japanese language 499  
Japanning 698  
Java 992  
Jests 819, 829, 839, etc.  
Jesuit missions 266, 282  
Jesuits 271, 282  
Jesus 232  
Jewelry 646, 671  
Jews, history 933  
John 226  
Joinery 694  
Journalism 50  
Judaism 296  
Judgment and future state 237  
Junius letters 329  
Jurisprudence 340  
Jury 342  
Justification 234

=Kafirs= 968  
Kaleidoscope 536  
Kansas 977  
Kant's philosophy 193, 142  
Keltic, ancient history 936  
Keltic, language 496  
Keltic, literature 896  
Kentucky 976  
Kindergarten 372  
Kinematics 531  
Kitchen 641  
Knighthood 322  
Koran 297

=Labor= 331

Laboring classes 331  
    Labrador 972  
    Lace-making 677  
    Lakes, artificial 714  
    Land surveying 622  
    Landlord and tenant 333  
    Landscape gardening 710  
    Landscape painting 758  
    Landscape photographs 778  
    Language 400  
    Lapland 947, 948  
    Latin commentaries 488  
    Latin language 470  
    Latin literary history 470  
    Latin literature 870  
    Latin medieval 479  
    Latin texts, with notes 488  
    Latin texts, without notes 870  
    Latin translations 870  
    Laundry 648  
    Law 340  
    Law of nations 341  
    Lawns 712  
    Lawyers' lives 923  
    Lead 549, 671  
    Leather 675  
    Lectures 815, 825, 835, etc.  
    Legends 291-293  
    Legerdemain 133  
    Legislation 343, 328  
    Legislative annals 328  
    Legitimacy 343  
    Lent 244  
    Lepidoptera 595  
    Letter writing 816  
    Letters 816  
    Letters--  
        English 826  
        French 846  
        German 836  
        Greek 886  
        Italian 856  
        Latin 876  
        Spanish 866  
    Levant 956, 962  
    Levelling 622  
    Leviticus 222  
    Lexicons 413, 423, 433, etc.  
    Libel 345  
    Liberty 324  
    Liberty of press 324  
    Libraries 19  
    Library catalogues 17, 18  
    Library economy 19  
    Library history and reports 19  
    Lichens 582  
    Life, future 218, 237  
    Life insurance 368  
    Light 535

Light-houses 656, 627  
Lightning 537  
Lights and fuel 644  
Line engraving 765  
Linguistics 400  
Liquors 663  
Litany 244  
Literary criticism 824, 834, 844, etc.  
    miscellany 819  
    English 829  
    French 849  
    German 839  
    Italian 859  
    Spanish 869  
    property 343  
Literature 800  
Literature, biography of 928  
Literature, classical 870, 880, 488-498  
Literature, treatises 810  
Lithography 763  
Lithology 552  
Liturgies 444  
Locke 192, 145  
Locks and keys 683  
Locomotives 621  
Logarithms 514  
Logarithms tables 514  
Logic 160  
Longevity 312  
Lord's Supper 265  
Lorraine 943, 944  
Lotteries 175  
Louisiana 976  
Low countries 949  
Low Dutch 439  
Luke 226  
Lunacy 132  
Lunatic asylums 361  
Lung diseases 616  
Lutherans 289  
Lyric poetry 811, 821, 831, etc.  
Lyric poetry Greek 884  
Lyric poetry Latin 874

=Macaronics= 819, 829, etc.  
Machine engraving 768  
Machinery 621  
Madagascar 969  
Madness 132  
Magazines 50, 105, 205, etc.  
Magic 133  
Magnetism 538  
Magnetism, animal 134  
Magyars 943  
Mahometanism 297  
Mails 383  
Maine 974  
Malaria 614  
Malayan language 499

Malaysia 991  
Malt 663  
Malta 949  
Mamelukes 962  
Mammalia 599  
Mammalia, palaeontology 569  
Man, doctrine of 233  
Man, ethnography 390  
Man, natural history of 573  
Maniacs 132  
Manners and customs 390  
Manuals, collectors' 579  
Manufactures 670  
Manures 631  
Manuscripts 13, 21  
Maps 910  
Maps, astronomical 524  
Marble manufacture 673  
Marbles 731  
Marine architecture 699  
Marine insurance 368  
Marine law 346  
Marriage, customs 390  
Marriage, ethics 173  
Maritime law 346  
Mark 226  
Martial law 347  
Martyrs 272  
Maryland 976  
Mason & Dixon's line 326  
Masonry 693  
Masonry, Free 366  
Massachusetts 974  
Materia medica 615  
Materialist 146  
Materials, building 691  
Maternity 136, 618  
Mathematical drawing 744  
Mathematical instruments 629  
Mathematical tables 514  
Mathematics 510  
Matthew 226  
Mausoleums 718  
Maxims 819, 829, 839, etc.  
Measles 616  
Measures and weights 389  
Mechanical drawing 744  
Mechanical engineering 621  
Mechanical trades 680  
Mechanics 531  
Mechanics' associations 606  
Medals 737  
Mediaeval architecture 723  
Mediaeval customs, costumes 392  
Mediaeval design 747  
Mediaeval history \_with modern\_  
Mediaeval Latin 479  
Mediaeval sculpture 734  
Medical botany 615



Medical jurisprudence 343  
Medicine 610  
Medicine, veterinary 619  
Meditations, theology 242  
Melodeons 786  
Melody 781  
Memoirs 920  
Memory 154  
Mensuration 612  
Mental derangement 132  
Mental faculties 150  
Mental hygiene 131  
Mental philosophy 140-150  
Mental physiology 131  
Mesmerism 134  
Messiah 232  
Metal manufactures 671  
Metallurgy 669  
Metaphysics 110  
Meteorology 551  
Methodism 287  
Methodology 112  
Methods of education 371  
Metric system 389  
Metrology 389  
Mexican war 973, 978  
Mexico 978  
Mezzotint 776  
Michigan 977  
Microscopy 578  
Middle ages, history, *\_see\_* special countries.  
Middle States 975  
Midwifery 618  
Military and naval arts 355-359  
    engineering 623  
    law 347  
    science 355  
Militia 355  
Milk 637  
Millennium 236  
Millinery 646  
Mills, cot., woolen, etc. 677, 678  
    paper 676  
Mill-work 621  
Mind 150  
Mineral waters 615  
Mineralogy 549  
Mines, mining, engineering 628  
Miniatures 757  
Ministers 250  
Ministers lives 922  
Minnesota 977  
Minstrelsy 811, 821, 831, etc.  
Miracles 231  
Miscellany, literary 819  
    English 829  
    French 849  
    German 839  
    Italian 859

Spanish 869  
Missions 266  
Missions, foreign 267  
Mississippi 976  
Missouri 977  
Mnemonics 154  
Modeling 731  
Modern architecture 724  
Modern costumes, customs 393-399  
Modern designs 748  
Modern geography 913-919  
Modern Greek 489  
Modern history 940-999  
Modern philosophy 190  
Modern sculpture 735  
Mohammedanism 297  
Molecular physics 539  
Mollusca 594  
    paleontology 564  
Monarchic institutions 323  
Monasteries 271  
Monastic orders 271  
Money 332  
Mongolian language 499  
Monitors, iron-clads 359, 699  
Monograms 745-748  
Monopolies 331  
Montana 977  
Monuments 718  
Moon 523  
Moral philosophy 170  
Moravians 289  
Moravian missions 266  
Morea 949  
Mortar 693  
Mortality 312  
Mortgages 343  
Mormonism 298  
Morocco 964  
Morphology 581  
Mosaic painting 751  
Moslems 297  
Mosquitia 979  
Mosses 582  
Mothers 173  
Moths 595, 646  
Mouldings 721  
Municipal government 342  
Mutual aid societies 361  
Music 780  
Musical composition 781  
Musicians 927  
Mysteries 133  
Mysticism 289  
Mythology, comparative 291  
Mythology, Greek & Roman 292  
Mythology, Norse 293

=Names= 929

Narcotics 615  
National costumes 390  
National customs 390  
Natural history 550-590  
Natural philosophy 530  
Natural science 500  
Natural selection 575  
Natural theology 210  
Naturalization 343, 325  
Nature 500  
Naval architecture 699  
Naval science 359  
Navies 359  
Navigation 527, 656  
Navigation laws 346  
Nebraska 977  
Necromancers 133  
Needle-work 646, 793  
Negroes 573, 326  
Nepotism 323  
Nestorians 281  
Netherlands 949  
Neuroptera 595  
Neutrals 341  
Nevada 977  
New Brunswick 972  
New England 974  
New Granada 986  
New Guinea 995  
New Hampshire 974  
New Jersey 975  
New Mexico 977  
New Platonists, philosophy 186  
New Testament 225  
New York 975  
Newfoundland 971  
Newspapers 50  
Nicaragua 979  
Nobility 322  
Non-Christian religions 290  
Normal schools 371  
Norman conquest 942-946  
Normandy 944  
Norse 498  
North Africa 961  
North America 970  
North America botany 578  
North America customs & costumes 397  
North America ecclesiastical history 277  
North America, geography 917  
North America, geology 557  
North America, history 970  
North America, statistics 317  
North America, travels 917  
North Carolina 976  
Northmen 948  
Norway 948  
Nosology 616  
Nova Scotia 972

Novels 813  
  English 823  
  French 843  
  German 833  
  Italian 853  
  Spanish 863  
Nubia 962  
Numbers, book of 222  
Numismatics 374  
Nunneries 362  
Nursery 649  
  
=Object teaching= 371  
Observations, astronomical 525  
Obstetrics 618  
Ocean transportation 387, 656  
Oceanica 990  
  botany 589  
  customs and costumes 399  
  ecclesiastical history 279  
  geography 919  
  geology 559  
  history 990  
  statistics 319  
  travels 919  
Odd Fellows 366  
Odontology 611, 617  
Ohio 977  
Old French 449  
Old Testament 221  
Oil manufacture 664  
Oil painting 751  
Ontology 111  
Operas 782  
Opium 615  
Optics 535  
Oracles 133  
Oratorios 783  
Oratory 815  
  English 825  
  French 845  
  German 835  
  Greek 885  
  Italian 855  
  Latin 875  
  political 329  
  sacred 251  
  Spanish 865  
Orchards 634  
Orders of architecture 722-724  
Ordination sermons 257  
Ordnance 355, 683  
Oregon 977  
Organ 786  
Organic chemistry 547  
Organic remains 562  
Oriental architecture 722  
Oriental church 281  
Oriental languages 490

Oriental philosophy 181  
Origin of language 400  
Ornamental botany 583  
Ornamental design 745  
Ornamental work 745  
Ornithology 598  
Orphans 361  
Orthoepy 411, 421, 431, etc.  
Orthography, comparative 411  
    English 421  
    French 441  
    German 431  
    Greek 481  
    Italian 451  
    Latin 471  
    Spanish 461  
Ottoman empire 949, 956  
Out-door sports 796-799  
Oxford University 378  
Oysters 594, 641

=Paganism= 290  
Painters' lives 927  
Painting 750, 698  
Palaeontology 560  
Palestine 956  
Pantheism 212  
Pantheistic psychology 147  
Papacy 282  
Paper-hanging 698  
Paper manufacture 676  
Paper money 332  
Papua 995  
Paraguay 989  
Parchment 10  
Parent and child 173  
Parish law 343  
Parks, public 711  
Parliament 324  
Parliamentary law 348  
Parrots 598  
Parseeism 295  
Partnership 343  
Parturition 618  
Passions 157  
Pastoral theology 250  
Patagonia 989  
Patents 608  
Pathology 616  
Patriarchal institutions 321  
Patriotism 172  
Patristic philosophy 189  
Patronage 177  
Pauperism 339  
Pawnbroking 334  
Peace and war 172  
Pears 634  
Peat 644  
Pedobaptism 264

Peerage 322  
Peloponnesus 938, 949  
Penal law 345  
Penance 244  
Peninsular war 946  
Penitentiaries 365  
Penmanship 652  
Pennsylvania 975  
Pentateuch 222  
Perception 152  
Perfectionists 289  
Perfumery 660, 646  
Periodicals, *\_see\_* special subjects.  
    fine arts 705  
    general 50  
    history 905  
    literature 805  
    natural science 505  
    philology 405  
    philosophy 105  
    science 505  
    sociology 305  
    theology 205  
    useful arts 605  
Perpetual motion 531  
Persecutions 272  
Persia, ancient history 935  
Persia, modern history 955  
Persian language 495  
Personal liberty 342  
Personal property 342  
Personal rights 342  
Perspective 742  
Peru 985  
Pests, agricultural 632  
Petrifaction 560  
Petroleum 549, 665  
Pharmacopoeias 615  
Pharmacy 615  
Phi Beta Kappa 366  
Philology 400  
    biography of 924  
Philosophy 100  
Philosophy ancient 180  
    biography of 921  
    Greek 180, 888  
    Latin 878  
    mental 150  
    modern 190  
    moral 170  
    natural 530  
    of art 701  
    history 901  
    language 401  
    literature 801  
    science 501  
    sociology 301  
    religion 201  
    useful arts 601

Phoenicia 939  
Phoenician language 493  
Phonetic short-hand 653  
Phonetic spelling 421  
Phonography 653  
Phonology 414  
Photographic chemistry 771  
Photographs 773  
Photography 770  
Photo-lithography 775  
Phrase-books, *\_see\_* Language.  
Phrenology 139  
Phthisis 616  
Physical education 613  
Physical geography 551  
Physics 530  
Physics molecular 539  
Physiognomy 138  
Physiography 551  
Physiology 612  
Physiology comparative 591  
Physiology, mental 131  
Physiology, vegetable 581  
Piano-forte 786  
Picture galleries 759  
Piedmont 945  
Pig 636  
Piracy 345  
Pisciculture 639  
Plague 616, 614  
Planets 523  
Plans for building 692  
Plants 580  
    landscape gardening 716  
    paleontology 561  
Platonic philosophy 184  
Platonists, new 186  
Playing cards 795  
Plays, *\_see\_* Drama 812, 792  
Pleading 349  
Plumbing 696  
Plurality of worlds 521  
Pneumatics 533  
Pneumatology 150  
Poetical books of Bible 223  
Poetry 811  
    English 821  
    French 841  
    German 831  
    Greek 881  
    Italian 851  
    Latin 871  
    Spanish 861  
Poets, lives 928  
Poisons 615  
Poland 949  
Polar Regions, geography 919  
Polar seas 998, 999  
Police 354

Polish language 497  
Politeness 177  
Political associations 363  
Political economy 330  
Political essays 329  
Political institutions 363  
Political science 320  
Political sermons 256  
Political speeches 329  
Polity, ecclesiastical 262  
Polygamy 173, 345  
Polygraphy 40  
Polynesia, botany 589  
    customs and costumes 399  
    ecclesiastical history 279  
    geography 919  
    geology 559  
    history 996  
    languages 499  
    statistics 319  
    travels 919  
Polyps 593  
Polytheism 290  
Pomology 634  
Ponds, artificial 714  
Poor 339  
Poor laws 343  
Popery 282  
Population 312  
Porcelain 738  
Portrait painting 757  
Portraits, photographs 777  
Portugal 946  
Portuguese language 469  
Portuguese literature 860  
Positivism 146  
Postage-stamps 383  
Post-offices 383  
Potato 635  
Pottery 673  
Pottery manufacture 673  
Poultry 636  
Powder 662, 355  
Practical astronomy 522  
Practical theology 240  
Practical sermons 254  
Practice of medicine 615  
Prayer 217  
Prayer-meetings 247  
Preaching and preachers 250  
Precedents 343  
Precious metals 549  
Predestination 231  
Pregnancy 618  
Pre-historic archaeology 571  
Presbyterians 284  
Prescriptions 615  
Press, liberty of 324  
Primeval man 571



Primitive Christianity 270  
Primogeniture 322  
Printing 655  
Prints 769  
Prison associations 365  
Prisons 365  
Private grounds 712  
Private worship 248  
Privateers 341  
Probabilities 519  
Production 338  
Productions of the soil 633  
Progress of civilization 312  
Progress of population 313  
Prohibited books 28  
Prohibition 178  
Projectiles 358, 531  
Projection 744  
Promissory notes 343  
Pronunciation, 411, 421, 431, etc.  
Property 331  
Property law 342, 343  
Property tax 336  
Prophecy 231  
Prophetical books of Bible 224  
Prose composition, Greek 485  
Prose composition, Latin 475  
Prosody, comparative 416  
    English 426  
    French 446  
    German 436  
    Greek 486  
    Italian 456  
    Latin 476  
    Spanish 466  
Prostitution 618, 176  
Protection 337  
Protestant episcopal 283  
Protestantism 283-289  
Protestantism and Romanism 282  
Protoplasm 576  
Protozoa 593  
    paleontology 563  
Provençal language 449  
Proverbs, and quotations 819  
Proverbs, Bible 223  
Providence 214  
Provincialisms 427, 437, etc.  
Pruning 634, 715  
Prussia 943  
Psalms 223  
Pseudonyms 14  
Psychology 140  
Public accounts 336  
Public buildings 725  
Public charities 361  
Public documents 328  
Public education 370  
Public funds 336

Public health 614  
Public houses 390  
Public lands 353  
Public meetings 360  
Public schools 378  
Public speaking 815  
Public worship 246  
Pulpit oratory 250  
Pumps 532  
Punctuation, English 421  
Punishment 345  
Puritans 277, 289  
Puseyism 244, 283  
Pygmies 599  
Pyramids 916, 932  
Pyrites 549  
Pyrotechnics 662  
Pyrrhonism 186  
Pythagorean philosophy 182

=Quadrumana= 599  
Quadrupeds 599  
Quakers 289  
Qualitative analysis 544  
Quantitative analysis 545  
Quarantine 614  
Quaternions 518  
Quotations 819, 829, etc.

=Race-horse= 798  
Races, history 572  
Racing 798  
Radiates 593  
Radiates paleontology 563  
Railroad engineering 625  
Railroad locomotives 621  
Railroads 385  
Railways, laws of 343  
Rain 551  
Rank 322  
Rationalism 211, 155  
Readers 418, 428, 438, etc.  
Reading, art of 815  
Reading courses 15, 16  
Reading for self-education 374  
Real estate law 343  
Reason 155  
Rebellion, Southern 973  
Recipe books 640  
Recreation 790  
Reformation 274  
Reformatory associations 364  
Reformatory institutions 364  
Reformed church 289  
Regeneration 234  
Regimen 613  
Regulations of armies 355  
Regulations of navies 359  
Religion and science 215

Religion and sermons 255  
Religions, Non-Christian 290  
Religious anecdotes 249  
Religious associations 362  
Religious biography 922  
Religious education 377  
Religious fiction 249  
Religious institutions 362  
Religious orders 271  
Religious philosophy 201  
Remains 560  
Rents 333  
Repentance 234, 241  
Reptiles 598  
Reptiles paleontology 568  
Republican institutions 324  
Resistance of materials 691  
Resurrection 236  
Retribution 237  
Revealed religion 231  
Revelation 231  
Revenue 336  
Reviews, *\_see\_* Periodicals.  
Revivals 269  
Revolution, American 973  
Revolution, French 944  
Rhetoric 815  
Rhetoric sacred 251  
Rhode Island 974  
Rhododendron 582  
Riddles 819, 829, etc.  
Riding 798  
Right of search 341  
Rights and liberties 342  
Riots 343  
Ritualism 244  
River transportation 387  
Rivers 551  
Roads 625  
Rocky mountains 557, 917  
Rodentia 599  
Roman antiquities 937  
Roman architecture 722  
Roman Catholics 282  
Roman history, ancient 937  
Roman history, modern 945  
Roman literature 870  
Roman law 348  
Roman mythology 292  
Roman sculpture 733  
Romance 813  
    English 823  
    French 843  
    German 833  
    Italian 853  
    Religious 249  
    Spanish 863  
Romanic languages 440-469  
Romansh language 459

Rome, ancient 937  
Rome, modern 945  
Romish church 282  
Rope-making 677  
Rowing 797  
Rubber manufactures 675  
Ruminants 599  
Rural architecture 728  
Rural sports 796  
Russia 947  
Russian America 977  
Russian language 497

=Sabbatarians= 289  
Sabbath 263  
Sabbath reform 263  
Sabbath schools 268  
Sacrament of baptism 264  
Sacrament of Lord's Supper 265  
Sacred biography 922  
Sacred rhetoric 251  
Sacrifices 221  
Saddlery 685  
Sailors 387  
St. Domingo 979  
Sale catalogues of books 17, 18  
Salt manufacture 664  
Salvation 234  
Sandwich Islands 997  
Sanitary commissions 364  
Sanitary commissions U.S. 361  
Sanitary measures 614  
Sanskrit language 494  
Sardinia 945  
Satan 235  
Satire 817  
    English 827  
    French 847  
    German 837  
    Italian 857  
    Latin 877  
    Spanish 867  
Savings banks 332  
Saxon language 429  
Saxons 943  
Scandinavia 948  
Scandinavian language 498  
Scandinavian literature 898  
Scepticism 211  
Scholastic philosophy 198  
Schools 378  
Schools Sunday 268  
School architecture 727  
School houses 727  
Schools of art 707  
Schools of painting 753-756  
Schopenhauer's philosophy 193  
Schleswig-Holstein 943  
Science, Natural 500

biography of 925  
Scientific societies 506  
Scientific travels 508  
Scotland 941  
Scotch language 496  
Scotch philosophy 192  
Scriptures 220  
Scrofulous diseases 616  
Sculpture 730  
Sculptors' lives 927  
Seamanship 656, 527  
Secession 342  
Second advent 236  
Second sight 133  
Secret societies 366  
Sects, Christian 280  
Secular education 377  
Self-culture 374  
Self-education 374  
Semitic languages 493  
Semitic literature 893  
Sensation 152  
Sensational psychology 145  
Sense 152  
Sepulchres 718  
Sepulture 614  
Sermons 252-259  
Serpents 598  
Servants 647  
Servia 949  
Sewerage 614  
Sewing 687  
Sewing machine 687  
Sex in education 376  
Sexual ethics 176  
Sexual science 618  
Sexes 136  
Shades and shadows 744  
Shakers 289  
Shakesperiana 822  
Sheep 636  
Shells 594  
Shells fossil 564  
Shemitic languages 493  
Ship-building 699  
Ship-canal 626, 387  
Shipping laws 346  
Shoemaking 685, 675  
Shooting 799  
Short-hand 653  
Shrubbery 716  
Siam 959  
Siberia 957  
Sicily 945  
Sick-room 649  
Sieges 355, 623  
Sight 536  
Sight hygiene 613  
Signals 654

Sign painting 698  
Silk culture 638  
Silk manufacture 677  
Silk worm 638, 595  
Silver metal 549  
Silver mines 628  
Silver money 332  
Sin 233  
Singing 784  
Sisters of Mercy 362  
Skating 796  
Skepticism 211  
Skin diseases 616  
Skye 941  
Slander 177, 345  
Slang 427, 437, etc.  
Slating 695  
Slavery 326  
Slavic language 497  
Slavic literature 897  
Sleep 135  
Sleep walking 135  
Small-pox 616, 614  
Soap-making 664  
Social ethics 177  
Social science 300  
Social worship 247  
Socialisms 335  
Societies, fine arts 706  
Societies, general 60  
Societies, history 906  
Societies, literature 806  
Societies, natural science 506  
Societies, philology 406  
Societies, philosophy 106  
Societies, science 506  
Societies, secret 366  
Societies, sociology 306  
Societies, theology 206  
Societies, useful arts 606  
Society 177  
Sociology 300  
Sociology biography of 923  
Socratic philosophy 183  
Soils 631  
Solar system 523  
Soldiers 355  
Somnambulism 135  
Songs 784  
Sonnets 811, 821, etc.  
Sophist philosophy 183  
Sorcery 133  
Soul 233  
Sound 534  
South Africa 968  
    botany 586  
    geography 916  
South America 980  
    botany 588

customs and costumes 398  
ecclesiastical history 278  
geography 918  
geology 558  
history 980  
statistics 318  
travels 918  
South Carolina 976  
South seas 999  
Southern States 976  
Spain 946  
Spanish language 460  
Spanish literature 860  
Spanish philosophy 196  
Specie payment 332  
Specifications for building 692  
Specters 133  
Spectroscope 535  
Spectrum analysis 544  
Speeches, *\_see\_* Oratory.  
Spherical astronomy 521  
Spherical geometry 513  
Spherical trigonometry 514  
Spiders 595  
Spinoza's philosophy 147  
Spiritualism 133  
Spontaneous generation 577  
Sports 796  
Stables 636  
Stage 792  
Stained glass 745  
Stammering 616  
Stamps 383  
Standing army 355  
Starch manufacture 664  
Stars 523  
State 320  
State ethics 172  
State papers 328  
State rights 342  
State trials 345  
Statesmen, lives 923  
Statics 531  
Statistical methods 311  
Statistics 310  
Statuary 730  
Statute law 343  
Steam-engine 621  
Steam-fitting 696  
Steam-navigation 527, 656  
Steam-transportation 385, 656  
Steel 669  
Steel engraving 762  
Stenography 653  
Stereotyping 655  
Stereoscopes and views 776  
Stethoscope 616  
Stipple engraving 765  
Stock, live 636

Stocks 333  
Stoic philosophy 188  
Stoneware 673  
Storms 551  
Stills 663  
Strategy 355  
Strawberries 634  
Stringed instruments 787  
Study, methods of 371  
Stuttering 616  
Sublime and beautiful 701  
Submarine telegraph 384  
Succession 323  
Suffrage 324  
Sugar-cane 633  
Sugar manufacture 664  
Sugar planting 633  
Suicide 131  
Sumatra 992  
Summer-houses 717  
Sun 523  
Sunda 992  
Sunday-schools 268  
Supernaturalism 133  
Superstition 133  
Surgery 617  
Surnames 929  
Surveying 622  
Susceptibility 157  
Sweden 948  
Swedenborgians 289  
Swimming 796  
Swine 636  
Switzerland 949  
Syllogism 160  
Symbolism 219  
Synonyms, English 424  
Synonyms, French 444  
Synonyms, German 434  
Synonyms, Greek 484  
Synonyms, Italian 454  
Synonyms, Latin 474  
Synonyms, Spanish 464  
Syphilis 616  
Syria 956  
Syriac language 493  
Syro-Chaldaic 493  
Systematic botany 582

=Tableaux= 791  
Tables, dining 643  
Tables, mathematical 514  
Tachygraphy 653  
Tactics 355  
Tailoring 687  
Takigrafy 653  
Tales, see Romance.  
Talmud 296  
Tanning 675



Tariffs 337  
Tartary 951, 959  
Taste and criticism 701  
Taxation 336  
Taxidermy 579  
Tea cultivation 633  
Teachers and teaching 371  
Technology, chemical 660  
Teeth 611, 617  
Tehuantepec 978  
Telegraph 384  
Telegraphy 654  
Telescope 535, 522  
Temperaments 137  
Temperance 178  
Temperature 551, 536  
Templars 366  
Tennessee 976  
Testacea 594  
Testament, New 225  
Testament, Old 221  
Testamentary law 349  
Testimony 349  
Texas 976  
Textile fabrics 677  
Texts, comparative 418  
Texts, English 428  
Texts, French 448  
Texts, German 438  
Texts, Greek, with notes 488  
Texts, Greek, without notes 880  
Texts, Italian 458  
Texts, Latin, with notes 478  
Texts, Latin, without notes 870  
Texts, Spanish 468  
Thanksgiving 244  
Theater, see Drama.  
Theater, ethics 175  
Theaters 792  
Theatricals 792  
Theft 345  
Theism 211  
Theodicy 231, 214  
Theological doctrine 230  
Theological essays 204  
Theology 200  
Theology biography of 922  
Theology devotional 240  
Theology natural 210  
Theology practical 240  
Theoretical astronomy 521  
Theoretical chemistry 541  
Theoretical ethics 171  
Therapeutics 615  
Thibet 951  
Thirty-nine articles 283  
Thomsonianism 615  
Thought 153  
Throat diseases 616

Thunder 537  
Tides 521  
Tiling 695  
Timber 691  
Tin manufacture 671  
Tin mineral 549  
Tithes 336  
Tobacco 615, 178, 633  
Toilet 646  
Tolls 336  
Tombs 718  
Topographical engineering 622  
Topography 910  
Total abstinence 178  
Toxicology 615  
Tractarianism 244, 283  
Tract society 362  
Trade 380  
Trade marks 608  
Trades, mechanic 680  
Trades, unions 367, 606, 331  
Tragedies, *\_see\_* Drama.  
Transactions 106, 206, 306, etc.  
Transcendentalism 142  
Translation, Greek authors 880  
Translation, Latin authors 870  
Transportation 380, 656, 345  
Transubstantiation 282  
Transylvania 943  
Trapping 639  
Travels 910  
Travels scientific 508  
Treason 345  
Treasury 352  
Trees 580  
Trees, ornamental 715  
Trespass 345  
Trials 340  
Trigonometry 514  
Trilobites 565  
Trinity 232  
T troubadours 449, 841  
Trunk-making 685  
Trusts and trustees 344  
Tungusic language 499  
Tunnels 625  
Turkey 949  
Turkey in Asia 956  
Turkish baths 613  
Turkish language 499  
Turning 674  
Tuscany 945  
Type founding 671  
Typography 655  
Tyrol 943  
  
=Understanding= 153  
Uniforms 355  
Unitarians 288

United States 324, 973  
  botany 587  
  customs and costumes 397  
  ecclesiastical history 277  
  geography 917  
  geology 557  
  history 973  
  statistics 317  
  travels 917  
Universal History 909  
Universal language 408  
Universalism 288  
Universities 378  
University education 373  
Upholstering 645  
Uruguay 989  
Useful arts 600  
  biography of 926  
Usury 334  
Utah 977

=Vases= 738  
Vaudois 272, 949  
Vegetable physiology 581  
Vegetable practice 615  
Vegetables 635  
Vegetarianism 613  
Venereal diseases 616  
Venezuela 987  
Venice 945  
Ventilation 697  
Ventriloquism 133  
Vermont 974  
Versification 811  
Vertebrates 596  
Vertebrates paleontology 566  
Veterinary medicine 619  
Villas 728  
Violin 787  
Virginia 976  
Virtue 170  
Vision 535  
Visions and dreams 135  
Vital principle 576, 612  
Vocal culture 784, 815  
Vocal music 784  
Voice 784  
Volcanoes 553  
Voyages 910

=Wages= 331  
Wakefulness 135  
Waldenses 272, 945  
Wales 942  
Walks 713  
Wallachian language 459  
War ethics 172  
War science 355-359  
Warehouses 380

Warming 697  
Washing 648  
Washington territory 977  
Watch-making 681  
Water, artificial ponds, etc. 714  
Water colors 751  
Water cure 615  
Water wheels 531, 621  
Water works 628  
Watering-places 613  
Wax flowers 745  
Wealth 331  
Weather 551  
Weaving 677  
Weights and measures 389  
Welsh language 496  
West Indies 979  
West Virginia 976  
Western States 977  
Whale 599  
Whale fisheries 639  
Wheat 633  
Whigs 324  
Whigs English 323  
Whist 795  
Will 159  
Wills 343  
Wind instruments 788  
Wine 663  
Wisconsin 977  
Wit 819, 829, 839, etc.  
Witchcraft 133  
Woman, education 376  
Woman, suffrage 324  
Wood engraving 761  
Wood manufactures 674  
Wool 636  
Wool manufactures 677  
Working classes 331  
Worship 246-248  
Writing 651  
Writing short-hand 653

=Xylography= 655

=Yachting= 797

Year books 313

Yellow fever 616

Young men's association 362

=Zend= 295

Zend Avesta 295

Zodiac 521

Zooology 590

Zooephytes 593

Zoroaster 295

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