



# Haunted: Contemporary Photography, Video, Performance

*Nat Trotman, Jennifer Blessing, Peggy Phelan, Lisa Saltzman, Nancy Spector*

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Much of contemporary photography and video seems haunted by the past, by ghostly apparitions that are reanimated in reproductive media, as well as in live performance and the virtual world. By using dated, passé or quasi-extinct stylistic devices, subject matter and technologies, these arts can embody a melancholic longing for an otherwise unrecuperable past. *Haunted: Contemporary Photography/Video/Performance* examines the myriad ways by which photographic imagery is incorporated into recent art practices, and in the process underscores the unique power of reproductive media while documenting a widespread contemporary obsession with accessing and retrieving the past. The works included in *Haunted* range from individual photographs and photographic series, to sculptures and paintings that incorporate photographic elements, to videos, film, performance and site-specific installations. Drawn primarily from the Guggenheim collection and its recent acquisitions, *Haunted* features major artists such as Marina Abramovi?, Bernd and Hilla Becher, Christian Boltanski, Sophie Calle, Gregory Crewdson, Tacita Dean, Stan Douglas, Felix Gonzalez-Torres, Anthony Hernandez, Roni Horn, Pierre Huyghe, Joan Jonas, Zoe Leonard, Sally Mann, Ana Mendieta, Annette Messager, Richard Prince, Robert Rauschenberg, Cindy Sherman, Hiroshi Sugimoto, Sara VanDerBeek, Jeff Wall and Andy Warhol. A significant part of the survey is dedicated to work created since 2001 by younger artists such as Walead Beshty, Spencer Finch, Ori Gersht and Idris Khan.

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Haunted: Contemporary Photography/Video/Performance. Guggenheim New York 26 March to 6 September. 'Haunted' is yet another example of an exhibition that ends up overwhelming in scale yet hugely disappointing in terms of curatorial vision. In reality a glorified permanent collection show, 'Haunted' presents an eclectic and discontinuous archive of both recent and historic photomedia works. Curators Jennifer Blessing and Nate Trotman frame the exhibition with such statements as: 'Much of contemporary photography and video is haunted by the past, by the history of art, by

