

## FRANCESCA ARAN MURPHY: CURRICULUM VITAE

### PERSONAL DETAILS

I am a British citizen, born January, 1960. I am a permanent resident of the USA.

### WORK EXPERIENCE

#### I: Previous Employment

1982-1983	T.A., University of Southern California
1988-1989	Lecturer in Historical & Contemporary Theology, Manchester University
1989-1991	Lecturer in Religion, College of St. Mark & St. John, Plymouth
1991-1995	Lecturer in Christian Studies, St. Martin's College, Lancaster
1995 -2001	Lecturer in Systematic Theology, Aberdeen University
2001-2008	Reader in Systematic Theology, Aberdeen University
2008-2011	Professor of Christian Philosophy, Aberdeen University

**Jan 2011 -                    Professor of Systematic Theology, University of  
   Notre Dame, South Bend, Indiana**

#### Teaching

**Undergraduate:** Foundations of Theology, Theology and Film, Church in History and Eternity, Theology goes to the Movies, Love in Catholic Theology, What is a Person? Is Comedy Good for You?

**Graduate:** Faith, Reason and the Church, graduate reading courses on Hans Urs von Balthasar, Ecclesiology, Christ the Beautiful.

#### Administration

**At Aberdeen** I was Co-ordinator of the Catholic Studies MTh and the Theology and the Religious Studies MTh. I sat on the School Research Committee. I was College Postgraduate Officer from 2002-2006, processing assessments for all PGs in the School, running the annual postgraduate interviews, working through all postgraduate applications, dealing with student performance and exams, and organizing induction courses. I was Director of Undergraduate Programs in Divinity from 2008-2011. I was an Adviser on the Arts M.A. from 1996-2008.

University of Notre Dame I am on the Theology Dept. Collegiate Committee and am a Fellow of the Nanovic Institute for European Studies. I am on the board of the Film Department. I am on the Board of the C.E.C.

### RESEARCH

#### I. Books

1. *Christ the Form of Beauty: A Study in Theology and Literature* (T & T Clark 1995)

2. *The Comedy of Revelation: Paradise Lost and Regained in Christian Scripture* (T & T Clark/Continuum, December, 2000)
3. *Art and Intellect in the Philosophy of Étienne Gilson* (Missouri University Press, 2004)
4. *God is Not a Story* (Oxford University Press, 2007)
5. *I Samuel*, Brazos Theological Commentary Series (Baker, 2011)
6. [with Balazs Mezei and Kenneth Oakes] *Illuminating Faith: Invitation to Theology*, Bloomsbury, September 2014.
7. *Gnosis and the Theocrats from Mars* (Bloomsbury, Forthcoming Summer 2018).

## II. Editor

1. Aurel Kolnai, *Political Memoirs*, (Lexington Books, 1999); with my biographical notes and introduction, pp. 1-45.
2. With Helen Bond and Seth Kunin, *A Companion to Theology and Religious Studies* (Edinburgh University Press and New York University Press, 2003)
3. “Une Sélection des Lettres entre Marie-Dominique Chenu et Étienne Gilson,” edited and annotated by myself, *Revue Thomiste*, pp. 25-86, Janvier-Mars, 2005.
4. With Chris Asprey, *Ecumenism Today: The Universal Church in the 21<sup>st</sup> Century* (Ashgate, 2008)
5. With Philip G. Ziegler, *The Providence of God: Deus Habet Consilium* (Continuum, 2009).
6. With Christopher Brittain, *Theology, University, Humanities: Initium Sapientiae Timor Domini* (Wipf and Stock, 2011)
7. *The Oxford Handbook on Christology* (Oxford University Press, September 2015).
8. *The Oxford Handbook on Revelation* (with Balazs Mezei as main editor and Kenneth Oakes as co-editor, Oxford University Press, Forthcoming, 2020).
9. *The Oxford Handbook on Soteriology* (with Kenneth Oakes as co-editor), Oxford University Press, Forthcoming.

## III. Articles in Journals

1. “William Lynch’s Christ and Apollo: The Dimensions of the Literary Imagination: A Reassessment”, *Literature and Theology*, July, 1989, 242-250.
2. “Fergus Kerr’s Wittgensteinian Theology: An Appreciation and a Critique”, *Scottish Journal of Theology*, 1992, 45/4, 449-463.

3. "Whence Comes this Love as Strong as Death: The Presence of Franz Rosenzweig's 'Philosophy as Narrative' in Von Balthasar's 'Theo-Drama'", *Literature and Theology*, September, 1993, 227-247.
4. "The Sound of the Analogia Entis: An Essay on the Philosophical Context of Hans Urs von Balthasar's Theology, Part I and Part II", *New Blackfriars*, November, 1993, 508-521 (Part I) and December, 1993, 557-565 (Part II).
5. "Inclusion and Exclusion in the Ethos of von Balthasar's Theo-Drama", *New Blackfriars*, January, 1998, 56-64.
6. "Images and Witnesses", *Loneragan Workshop Journal*, Vol 15, 1999, 141-172.
7. "Brer Rabbit Christology," *New Blackfriars*, Vol 83, April 2002, 188-198.
8. "Gilson and Chenu: the Structure of the *Summa* and the Shape of Dominican Life," *New Blackfriars*, May 2004, Vol 85, 290-303.
9. "The Perils of Push-A-Button Weltanschauung": Book Symposium on Tracey Rowland's *Culture and the Thomist Tradition*," *Nova et Vetera*, Winter, 2005, Vol 3, Number 1, 162-179.
10. "The Metaphysical Basis of the Difference between Men and Women," *Saint Anselm Journal*, 4/1, Fall 2006
11. "David Hart: The Beauty of the Infinite," Essay Review, *Scottish Journal of Theology*, 60.1, January 2007, 80-89.
12. "Joseph Ratzinger and Protestant Theology: The Four Last Things," *Nova et Vetera*, special Issue on the Theology of Joseph Ratzinger, March 2007
13. "Globalization from Benedict XV to Benedict XVI: The 'Astonishing Optimism' of *Gaudium et spes* in Missionary Context," *Nova et Vetera* special issue on *Gaudium et spes* (Vol 8.2, Spring 2010).
14. "De Lubac, Grace, Politics and Paradox," in *Studies in Christian Ethics* (November, 2010, 415-430).
15. "Are We Amused?" a review article on David Bentley Hart's *Atheist Delusions* and Terry Eagleton's *Reason, Faith and Religion*, in *Pro Ecclesia* (Volume XIX.4, Fall 2010, 453-459).
16. "Engaging Macintyre's *God, Philosophy, Universities*, review article, *Nova et Vetera* (Vol 9 No. 4, Fall 2011, 981-989)
17. "Profiling Christ: The Psalms of Abandonment," *Modern Theology*, (October 2012, Vol 28, Issue 4, 748-762)

#### IV. Chapters in Books

“What is a Catholic Historian,” in *Eternity in Time: Christopher Dawson and the Catholic Idea of History* (T. & T. Clark, 1997), edited by Stratford Caldecott.

Translators’ Afterward: “Buttiglione on Wojtyla’s Philosophy of Freedom and an Update on 15 Years of Studies of Wojtyla’s Thought”, *The Thought of Karol Wojtyla: The Man who became John Paul II*, by Rocco Buttiglione (Eerdmans, 1997), pp. 307-351.

“Battle over the Beautiful: Maritain and Gilson,” in *A Thomistic Tapestry. Essays in Memory of Etienne Gilson*, edited by Peter Redpath (Rodopi Editions B.V., Atlanta and Amsterdam, Autumn 2002).

“*Credo Ut Intelligam: The Relationship Between Philosophy and Theology in the Catholic Tradition*,” in James McEvoy, ed., *The Challenge of Truth: Reflections on Fides et Ratio* (Veritas, Dublin, 2002).

“Systematic Theology,” in *A Companion to Theology and Religious Studies*, edited by myself, Helen Bond and Seth Kunin (Edinburgh University Press and New York University Press, Spring 2003).

“Thomas’ Commentaries on I and II Thessalonians, Philippians and Philemon” in *Aquinas on Scripture: An Introduction to his Biblical Commentaries*, edited by Thomas G. Weinandy, Daniel A. Keating and John P. Yocum, (Continuum, Autumn 2005), pp. 167-198.

“‘Those Who Have Eyes to See’: The Eschatological Eucharist,” in James McEvoy and Maurice Hogan, ed., *The Mystery of Faith: Reflections on the Encyclical ‘Ecclesia de Eucharistia’* (Columba, 2005), pp. 104-122.

“Immaculate Mary: The Ecclesial Mariology of Hans Urs von Balthasar,” in Sarah Boss, ed. *Mary: The Complete Resource* (Continuum, 2007).

“Theological Aesthetics in Thomas Aquinas and John Paul II,” in Matthew Levering, ed, *John Paul II and the Revival of Thomistic Theology* (Sapientia Press, 2006) pp. 233-246.

“Truth is Grounded in Love: Von Balthasar’s *Theo-Logic* and Christian Pedagogy,” in *How Von Balthasar Changed My Mind*, edited by Rodney Howsare, (New York: Herder, 2008)

“Hans Urs von Balthasar: Theological Aesthetics as a Gateway to Systematic Theology,” in *Theological Aesthetics After von Balthasar*, edited by Jim Fodor and Oleg Bychkov (Ashgate, 2008)

“De Lubac, Ratzinger and von Balthasar: A Communal Adventure in Ecclesiology, in *Ecumenism Today: The Universal Church in the 21<sup>st</sup> Century*, edited by myself and Chris Asprey (Ashgate, 2008)

“Providence in 1 Samuel,” in *The Providence of God* edited by myself and Philip G. Ziegler, (Continuum, 2009)

“Étienne Gilson and the Ressourcement,” in *Ressourcement: A Movement for Renewal in Twentieth Century Catholic Theology*, edited by Gabriel Flynn and Paul Murray, (Oxford University Press, 2012)

“Trinity and Prayer,” in Matthew Levering and Gilles Emery, eds., *The Oxford Handbook to the Trinity* (OUP, 2012).

“Thomism 1890-1950,” in Lewis Ayres, ed., *The Oxford Handbook to Catholic Theology*, (OUP, 2017).

“The Eucharist and Communion with God,” in *Who Do You Say That I Am?*, edited by Michael Root and James J. Buckley (Wipf and Stock, 2014)

“The Ecclesiology of Benedict XVI,” in *Explorations in the Theology of Benedict XVI*, edited by John C. Cavadini, (Notre Dame: University of Notre Dame Press, 2013)

“Oriental Aspects of Occidental Faith,” in *Best Spiritual Writing of 2013*, edited by Philip Zaleski, Penguin Books, New York, 2012

“Profiling Christ: The Psalms of Abandonment,” in *Heaven on Earth: Theological Interpretation in Ecumenical Dialogue*, edited by Hans Boersma and Matthew Levering, Wiley-Blackwell, 2013.

“The Trinity and the Sacraments,” in Matthew Levering, ed., *The OUP Handbook to the Sacraments*, Oxford University Press, 2015.

“The Influence of Maurice Blondel on Henri de Lubac,” in Jordan Hilbert, ed., *The T. and T. Clark Companion to Henri de Lubac* (T. & T. Clark, April 2017).

“Étienne Gilson and Marie-Dominique Chenu: ‘Choisisme,’” in Balazs Mezei, ed., *Philosophies of Christianity: New Perspective on Perennial Problems* (Springer, forthcoming 2018).

“What did Hans Urs von Balthasar mean by ‘Drama,’” in Matthew Levering and Nick Healy ed., *Ressourcement after Vatican II: Essays in Honor of Joseph Fessio S.J.* (Ignatius Press, forthcoming).

“Telling the Story of *Gaudium et Spes*; George Lindbeck and the Catholic Rediscovery of Eschatology,” in Cory Brock, ed., *Schools of Faith: Essays on Theology, Ethics and Education*, forthcoming.

## V. Dictionary Articles

1. Entries on Benedictines, Carmelites, Cistercians, Carthusians, Dominicans, Franciscans, Communio & Liberazione, Opus Dei, Pax Christi, Redemptorists, Jesuits, Roman Catholic Church, Chaldean Uniate Church, Melkite Church, Maronite Church, Romanian Uniate Church, Ruthenian Uniate Church, + Ukrainian Catholic Church in *Contemporary Religions: A World Guide* (Longman, 1992/1994)
2. “The Book of Revelation: The Apocalypse of St. John the Divine,” in *The Dictionary for Theological Interpretation of the Bible*, edited by Kevin Vanhoozer

- (Baker Academic/SPCK, November 2005), pp. 680-687, and in *Theological Interpretation of the New Testament* (Baker Academic/SPCK, 2005).
3. "Hans Urs von Balthasar" "Dominican Order" and "Étienne Gilson" in *The Encyclopedia of Christian Civilization*, edited by George Thomas Kurian, (Blackwell forthcoming DV).
  4. "Étienne Gilson" and "Joseph Ratzinger" in Karla Pollmann ed, *Oxford Guide to the Historical Reception of Augustine* (OUP, 2013).
  5. "Theological Aesthetics" and "Étienne Gilson" in *Cambridge Dictionary of Christian Theology*, ed. Ian McFarland and David Ferguson, (Cambridge University Press, 2010).
  6. "Gilson," in Christine Helmer, ed., *Encyclopedia of the Bible and its Reception*, de Gruyter, Forthcoming.

### Major Conference Papers

"Von Balthasar as Tragic Theologian," at the Literature and Theology Conference on Tragedy, Durham University, September 1990.

"What is a Catholic Historian." Conference on Christopher Dawson, Centre for Faith and Culture, Westminster College, Oxford, Sept., 1995.

"Inclusion and Exclusion in the Ethos of Von Balthasar's *Theo-Drama*," at the Catholic Theological Association conference, September 1997.

"Revelation in von Balthasar and Bernard Lonergan," Boston College, June, 1998.

"Philosophy and Theology in *Fides et Ratio* Chapter 4." At a conference on *Fides et Ratio*, the University of Ireland at Maynooth, May, 2000.

"The Axial Points of a Debate: Charles de Koninck, Aurel Kolnai, Jacques Maritain and Etienne Gilson on the Foundation of Political Ethics." At the Kolnai Centenary Conference, Central European University, Budapest, December, 2000.

"Praying with the Office of Readings." One of a series of lectures on Prayer, given at the Cambridge University Divinity Faculty, Oct., 24, 2001.

"Humour in World Religions," Conference on the Foundations of Religious Dialogue, Catholic Chaplaincy, Oxford, January, 2002.

"'Those Who Have Eyes to See': The Eschatological Eucharist," at the Conference on *Ecclesia de Eucharistia*, the University of Ireland at Maynooth, May, 2004.

"Hans Urs von Balthasar: Theological Aesthetics as the Gateway to Systematic Theology," Conference on Theological Aesthetics, Bonaventure College, New York, May 2004.

"The Kenotic Mariology of Hans Urs von Balthasar," at the annual conference of the Ecumenical Society of the BVM, Bath, August, 2004.

“Desire for God as the Heart of Christian Story-Telling”, at a Conference on Fantasy, Children’s Literature and the Spiritual Role of the Imagination, Oxford, August, 2004.

I gave the annual Thomas Aquinas lecture in Oxford, January 2006, on “Dad’s Army in Austria: Engelbert Dollfuss’ Desperate Strategy”

“The Metaphysical Basis of the Difference Between Men and Women,” St. Anselm’s College Annual Metaphysics Colloquium, June 2006

“Imagination and Apologetics,” at a Conference on “The Imagination and the Mediation of Religious Truth: A Systematic-Theological Approach” at the Catholic University of Leuven, November 2008

“The Psalms of Abandonment,” at a Conference on “Heaven on Earth: The Future of Scriptural Interpretation”, Regent College, Vancouver, September 2011

I spoke at a conference put on by the Centre for Catholic and Evangelical Theology called ‘What does it Mean to Do this: The Eucharist today’ in June 2012.

I gave the annual Anthony Jordan Lectures at Newman Theological College, Edmonton, Alberta, in March 2013

I spoke at a conference entitled “The Holy Spirit in the World Today” at St. Mellitus College, London, in March 2013

I gave the annual Theotokos Lecture at Marquette University in October 2013.

I responded to Marilynne Robinson at the annual Logos Colloquium at Mundelein Seminary, May 2015. The conversation was about her book, *Absence of Mind: Dispelling the Modern Myth of the Self*

Along with Charles Morerod, I addressed the Irish Episcopal Conference in Maynooth, September, 2015

I spoke on “George Lindbeck, Narrative Theology and *Gaudium et Spes*” at the Conference on Karl Barth and Vatican II at the Dominican House of Studies, September 2016.

I gave the annual Pentecost Lectures at Pluscarden Abbey in June 2017.

### **Panels**

I gave a paper to the panel on David Hart’s *The Beauty of the Infinite* at the American Academy of Religion Conference in November, 2005.

I gave a paper to the panel on Khaled Anatolios’ *Retrieving Nicaea* at the American Academy of Religion Conference in November, 2012

I gave a paper to the panel on Ephraim Radner’s *A Brutal Unity* at the American Academy of Religion Conference in November, 2013

### **Service to the Academy**

I was invited in 2009 to act as an external reviewer for the appointment of Paul Griffiths to the chair in Catholic Theology at Duke University. I read all of his books and commented on their merit to the Duke Theology faculty. In March 2013 I was invited to act as an external reviewer for the promotion to full professor of Gerrard Mannion at Georgetown University.

I reviewed the promotion to tenure of Chad Pecknold at CUA. I reviewed Stephen Field's application for 'Full Professor' at Georgetown University. I reviewed Reinhold Hutter's application for tenure at C.U.A in 2016.

### **Research/ Writing Projects Currently on the Go**

I am working on a project called 'Hidden Treasures of Catholic Thought' with Balazs Mezei and Ken Oakes. It will involve annual conferences and a book series, which Bloomsbury has agreed to publish. The book series is called 'Illuminating Modernity.' The 'Hidden Treasures of Catholic Thought' project involves research on lesser known Thomists such as Erich Przywara and Edith Stein, and research into the lesser known influence of Thomas Aquinas on figures such as J.B. Metz and Hans Urs von Balthasar. Bloomsbury Academic have offered a contract for us to edit a series of around twenty books which will flow from this project, called 'Illuminating Modernity.'

Our Book series website is at <http://www.illuminatingmodernity.com>

I am translating Elisabeth Blum's *Von Dickköpfen, Vagabunden un Engeln*.

Together with Ken Oakes and Balazs Mezei I am editing the OUP Handbook on Divine Revelation and the OUP Handbook on Soteriology.

Since September 2017, I have been writing an article on Religion every other week for First Things Online Exclusives.

### **Grants**

£600 from the Carnegie Trust to research the correspondence of Etienne Gilson and Marie-Dominique Chenu.

£1850 from the British Academy to support a conference which I put on at Aberdeen University in May 2005 on *Ut Unum Sint*.

£1000 from the Panacea Society to support a conference which I organized at Aberdeen University on *Divine Providence*.

£1995 from the British Academy to support a conference which I organized at Aberdeen University on *Divine Providence*.

\$4000 from the Nanovic Institute of the University of Notre Dame to support a workshop on 'Hidden Treasures of Thomism'



\$15000 from the Henkels Institute of the University of Notre Dame to support a conference on ‘Christology Today’

\$5,000 from the Henkels Institute of the University of Notre Dame to support a research assistant to develop the ‘Illuminating Modernity’ series.

\$30,000 from the Nanovic Institute of the University of Notre Dame to develop a project on ‘Hidden Treasures of Catholic Thought.’

\$3,000 from the Nanovic Institute of the University of Notre Dame towards our conference on ‘Christian Wisdom Engages Modernity.’

\$15,000 from the Institute of Liberal Arts of Notre Dame to support work on our book, *Begetting the Secular: Telling the Story of Atheism*, and its correlative website.

\$25,000 From the Earhart Foundation to support work on our book, *Begetting the Secular: Telling the Story of Atheism*, and its correlative website.

\$75,000 From the Institute of Religion and Public Life to spend six to twelve months of the academic year 2015-2016 in Manhattan as a Senior Writing Fellow at *First Things*. This is funded by the Templeton Foundation.

\$65,599 From the Issachar Foundation for a six month sabbatical to complete writing a book in January-August 2016.

## **ACADEMIC HISTORY**

### **School**

1965-1970 P.S. 41, Manhattan, New York

1970-1977 Roedean School, A' Levels: English, Latin, Greek

### **University**

1979-1982 B.A. (Hons) Theology, Manchester University

1982-1983 M.A. Philosophy University of Southern California

1984-1987 Awarded three year British Academy Grant to do research at King’s College, London University

1990 Ph.D. Theology, King’s College, London

## **WIDER CONTRIBUTIONS TO THE GAIETY OF THE NATION**

I am on the editorial board of the Continuum/Bloomsbury ‘Religion and the University’ series

I am an editorial advisor on the journal *Nova et Vetera*

I am on the advisory board of the “Faith and Reason” series for Sapientia Press

I am a member of the American Academy of Religion

I am a member of the Academy of Catholic Theology  
I am on the consultative editorial board of *The Oxford Handbook to Catholic Theology*, edited by Lewis Ayres.  
I am co-editing a series with Bloomsbury Academic called 'Illuminating Modernity'.  
I am a member of the group 'Evangelicals and Catholics Together'.  
I am on the Editorial Advisory board of the *Scottish Journal of Theology*.

### **External Examining**

I was External Examiner for 2009-2011 for the Theology & Religious Studies Tripos at Cambridge University (Philosophy of Religion, Doctrine, World Religions). I have served as an external examiner on many PhD theses, from Cambridge to Toronto.

### **Publishing**

I have read over 30 book manuscripts for Oxford University Press, Continuum, Catholic University of America, Yale University Press, University of Notre Dame Press, and numerous manuscripts for academic journals.

### **Conference Organization**

I organized a conference at Aberdeen University in May 2005 called *Ut Unum Sint: Commitment to Ecumenism*, to which representatives of most major Christian traditions were invited (and we heard from the ones who were not).

I jointly organised an international conference at Aberdeen University in January 2008 on divine providence, called *Deus Consilium Habet: The Place of Providence Today*.

I co-piloted a conference at Aberdeen University in August 2009 *Initium Sapientiae: Theology and the Humanities*.

I organised a conference solo at Aberdeen University in July, 2010, on *Theology, the Church and Controversy: Nil Illegitimi Carborundum*.

I organized an international conference at the University of Notre Dame on Christology, for May 2013.

I organized an international conference at the University of Notre Dame on 'Christian Wisdom meets Modernity,' for December 2013.

I am helping to organize a conference at the University of Notre Dame on Scripture and Theology, for March 2018.

### **Translation**

1. [With Paolo Guietti] *The Thought of Karol Wojtyla: The Man who became John Paul II* by Rocco Buttiglione (Eerdmans, September 1997)

2. "The Practice Of Limitation: Political Form And Legal Science In The Early Writings Of Eric Voegelin", by Sandro Chignolo, in *Politics, Order and History: Proceedings of the Second Annual Erich Voegelin Conference, Manchester, 1997*, edited by Glenn Hughes and G. McKnight (Sheffield Academic Press, January 2001)
3. Gilles Emery, *The Trinitarian Theology of Saint Thomas Aquinas* (Oxford University Press, February 2007)
4. Francois Boespflug, "The Trinity in Christian Visual Arts," in Levering and Emery, eds., *The Oxford Handbook to the Trinity* (OUP, 2011)
5. Vincent Holzer, "Rahner, von Balthasar, and Twentieth Century Catholic Currents on the Trinity," in Levering and Emery, eds., *The Oxford Handbook to the Trinity* (OUP, 2011)
6. Olivier Thomas Venard, 'Christology from the Old Testament to the New' in *The Oxford Handbook on Christology*, (OUP, 2015).
7. [With Ken Oakes] Olivier-Thomas Venard, *A Poetic Christ: Thomist Reflections on Scripture, Language and Reality* (Bloomsbury, forthcoming, Summer 2018)

### Book Reviews

1. *The Glory of the Lord: A Theological Aesthetics. III. Studies in Theological Style: Lay Styles*, by Hans Urs von Balthasar, in The Downside Review, April, 1987, 164-166.
2. *The Analogy of Beauty: The Theology of Hans Urs von Balthasar*, edited by John Riches, in Scottish Journal of Theology, October, 1988, 411-414.
3. *The Theology of Hans Urs von Balthasar*, by Louis Roberts, in Scottish Journal of Theology, October, 1989, 250-251.
4. *Life in a Jewish Family and Woman* by Edith Stein, in Downside Review, September, 1990, 229-231.
5. *The Glory of the Lord: A Theological Aesthetics: IV: The Realm of Metaphysics in Antiquity*, by Hans Urs von Balthasar, in Downside Review, September, 1990, 232-234.
6. *Women in the Priesthood? A Systematic Analysis in the Light of the Order of Creation and Redemption*, by Manfred Hauke in Downside Review, January, 1991, 66-69.
7. *The Glory of the Lord: A Theological Aesthetics: VII: The New Covenant*, by Hans Urs von Balthasar in Downside Review, January, 1991, 64-66.
8. *The Mysteries of March*, by John Saward, in Modern Churchman, August, 1991, 58-59.
9. *The Glory of the Lord: A Theological Aesthetics: VI: Theology: The Old Covenant*, by Hans Urs von Balthasar, in Downside Review, October, 1991, 302-304.
10. *The Immutability of God in the Theology of Hans Urs von Balthasar*, by G.F. O'Hanlon, in Scottish Journal of Theology, Dec., 1991, 538-540.
11. *The Glory of the Lord: A Theological Aesthetics: V: the Realm of Metaphysics in the Modern Age*, by Hans Urs von Balthasar, in Downside Review, January, 1992, 77-81.
12. *Theo-Drama: Theological Dramatic Theory I: Prolegomena and Theo-Drama: Theological Dramatic Theory II: Dramatis Personae: Man in God*, by Hans Urs von Balthasar, Downside Review April, 1992, 146-150.

13. *The Art of Biblical Poetry*, by Robert Alter, in Scottish Journal of Theology, Vol 45/3, 1992, 407-408.
14. *Living in Truth and Letters to Olga*, by Vaclav Havel, Chesterton Review, August/September, 1993, 395-397.
15. *The Hidden Life: Essays, Meditations, Spiritual Texts*, by Edith Stein, Downside Review, October, 1993, 311-312.
16. *Freedom and Limit: A Dialogue between Doctrine and Literature*, by Paul Fiddes, Scottish Journal of Theology, (1\4, 1994), 228-230.
17. *Hermeneutics, the Bible and Literary Criticism*, ed. Ann Loades & Michael McLain, Scottish Journal of Theology, Vol 48, No 4, 1995, 547-549.
18. *Rider Haggard and the Lost Empire: A Biography*, by Tom Pocock, Chesterton Review, May, 1995, 127-130.
19. *Correlations in Rosenzweig and Levinas*, by Robert Gibbs, Literature and Theology, June, 1995, 234.
20. *The Feminist Question*, by Francis Martin, Downside Review, January, 1996, 73-76.
21. *The Utopian Mind*, by Aurel Kolnai, Crisis, May 1996.
22. *Theodrama. Theological Dramatic Theory: III. Dramatis Personae: Persons in Christ*, by Hans Urs von Balthasar, Downside Review, April, 1996, 154-156.
23. *After Writing: The Liturgical Consummation of Philosophy*, by Catherine Pickstock, The Tablet (February 26, 2000)
24. *The Father's Spirit of Sonship*, by Thomas Weinandy, Scottish Journal of Theology, Vol 54, No 2, September 2001, 259-260
25. *Hans Urs von Balthasar: A Theological Style*, by Angelo Scola, Scottish Journal of Theology, Vol 54, No 2, September 2001, 246
26. *The Bible and the Comic Vision*, by William Whedbee, Scottish Journal of Theology, Vol 54, No 4, December 2001, 580-581
27. *Elucidations*, by Hans Urs Von Balthasar, Faith, May-April 2001, Volume 33 No 2, 32-33
28. *The Marian Profile in the Ecclesiology of Hans Urs Von Balthasar*, by Brendan Leahy, Maria: A Journal of Marian Studies, August 2001
29. Frank Burch Brown: *Good Taste, Bad Taste, and Christian Taste: Aesthetics in Religious Life*, Expository Times, Vol 113, No 3, December 2001
30. Jeremy S. Begbie, *Theology, Music and Time*, Scottish Journal of Theology, Vol 56, No 1, 127-129
31. Hans Urs von Balthasar, *Theo-Logic. Theological Logical Theory Volume I: Truth of the World*, Faith, October, 2002
32. Christophe F. Potworowski, *Contemplation and Incarnation: The Theology of Marie-Dominique Chenu*, New Blackfriars, December, 2002
33. Paul D. Molnar, *Divine Freedom and the Doctrine of the Immanent Trinity: In dialogue with Karl Barth and contemporary theology*, New Blackfriars, January, 2004.
34. William McLoughlin and Jill Pinnock, ed., *Mary for Earth and Heaven: Essays on Mary and Ecumenicism*, New Blackfriars, March, 2004.
35. Daphne Hampson, *Christian Contradictions: The Structures of Lutheran and Catholic Thought*, Scottish Journal of Theology, vol 58, no 2, May 2005.
36. Peter R. D'Agostino, *Rome in America: Transnational Catholic Ideology from the Risorgimento to Fascism*, Journal of Ecclesiastical History, Vol 56, No. 3, July 2005.

37. Janet Martin Soskice and Diana Lipton eds., *Oxford Readings in Feminism: Feminism and Theology*, and Michele M. Schumacher. ed., *Women In Christ: Toward A New Feminism*, New Blackfriars, July 2005.
38. John Milbank, *The Suspended Middle*, The Gospel and our Culture, Summer 2006.
39. Nicholas J. Healy, *The Eschatology of Hans Urs von Balthasar: Being as Communion*, Scottish Journal of Theology (2009), 62 : 396-400)
40. Fergus Kerr, *Twentieth Century Catholic Theologians*, Scottish Journal of Theology, Vol 62, Issue 2, (2009) pp. 185-194.
41. Aidan Nichols, *Redeeming Beauty*, Usus Antiquior (January, 2010)
42. David Bentley Hart, *The Experience of God: Being, Consciousness, Bliss*, First Things, August/September 2014.
43. Stephen A. Long, *Saving Karl Barth*, Theology Syndicate (Wipf and Stock Online Forum) September 2014.
44. Anthony Esolen, *Out of the Ases*, Modern Age, forthcoming.

### Items for the Popular Press

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